



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. II. No. 138.

[Registered at the
G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

Broadcasting During the Fourteen Days.

WITH the sudden and almost complete cessation of printed news during the first few days of the emergency, broadcasting immediately came to occupy a position of unprecedented importance in the life of the nation as the sole general channel of communication for news, official and otherwise. It is not easy to estimate what would have been the effect of the strike if there had been no such thing as wireless communication. For one thing, the whole country might have been a prey to panic. Even as it was, a large part of our service was devoted to tracking down and slaying false and dangerous rumours.

It was stated in some quarters that the B.B.C. had been commandeered by the Government. This was not the case actually or literally, though under the Emergency Regulations the Government would have been well within their powers if they had taken over Savoy Hill and the whole organization beyond, and had made broadcasting an official medium altogether, comparable with *The British Gazette*. We were bound, as we always have been bound, by the terms of the Licence under which we work, to act as a channel for official announcements, and during the strike these were received from various sources in the Government and when broadcast were duly announced as such. Even here, in some cases, our advice as to their form and delivery was invited and accepted.

That the Government abstained from taking the drastic step of definitely commanding the B.B.C. was probably due to their realization that the B.B.C. could

be trusted, and that the confidence and goodwill which it had built up during three and a half years, through its record of sincerity and impartiality, was an asset to the cause of good citizenship not lightly to be discarded. Complete impartiality during the emergency was, in the circumstances, not to be expected. But we endeavoured throughout the emergency to preserve our tradition of accuracy and fair-play.

Information from Trade Union sources was not excluded. On the contrary, the speeches of Trade Union leaders both in Parliament and outside were given proportionate notice, and references were made to *The British Worker*, the official organ of the Council of the Trade Union Congress.

In our news service our aim was to present a true and dispassionate account of the state of the country. Our special service of emergency news bulletins

HERE WE ARE AGAIN!!

WE regret that, owing to the strike, *The Radio Times*, in common with nearly every other weekly journal throughout the country, could not be printed last week. Peace has now been restored to the printing industry, and we are glad to be able to present ourselves to our readers again, though in a somewhat attenuated form. Next week we hope to do better. Owing, however, to its very large and widely distributed circulation, *The Radio Times* is obliged to go to press some considerable time ahead of publication; it will, therefore, take two or three weeks to get back to normal conditions. But like the rest of the country, we are doing our best!

given five times daily, with the co-operation of those responsible for official reports, and of the News Agencies, consistently gave the country a connected view of the progress of events. About thirty of the staff were absorbed in this task in relays from eight a.m. till midnight daily.

Certain of our correspondents have expressed some doubt as to the veracity of our news because they have happened to witness some act of rioting or violence which was not mentioned in any of our bulletins, but we would remind these critics that important as such incidents may appear in the locality in which they happen, they are not of sufficient general interest or importance to warrant inclusion in a brief survey of the national situation.

The special speakers who addressed the nation through the microphone during the week exercised, we believe, a moderating influence which was calculated to counteract any extremists on either side. Such was the tenor of the Prime Minister's speech, of the Archbishop's sermon, and of Lord Grey's talk. We have been criticised in some quarters for not having invited a representative Labour leader to speak, but in this connection it should be remembered in fairness to ourselves that our liberty of action was not complete.

For the rest of our programmes we conceived it as our duty to carry on "business as usual" as far as circumstances allowed. The service we thus performed in providing

(Continued overleaf in column 3.)

BROADCASTING THE NEWS.
LISTENING TO THE STRIKE BULLETINS—



IN TOWN

Spencer and General



AND COUNTRY.

Dell and Wrennagh

NEXT week a coupon will be included in *The Radio Times* which will enable listeners to compete for the £100 offered in prizes for the solution of the third Mystery Serial. This is entitled, "Wolf! Wolf!" and the first two episodes on which the solution will be based will be presented on Tuesday, June 1st, and Thursday, June 3rd, at 10 p.m. This competition-play will be of an entirely different nature from the other problem plays that have been broadcast. Incident follows upon incident in quick succession, and listeners should make a note of the transmission dates, so that they may send in their solution of this new mystery of humour and thrills.

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Wave-lengths are subject to temporary adjustments.

Broadcasting During the Fourteen Days.

(Continued from the previous page.)

a steady stream of music and entertainment during the period of crisis was, we venture to claim, in itself a contribution to the cause of peace and goodwill.

This is, of course, only a partial account of our stewardship during the emergency, and we are more than grateful for the stream of encouraging messages received from our vast audience of listeners everywhere.

We cannot refrain from mentioning in these notes the name of the Deputy Chief Civil Commissioner, Mr. J. C. C. Davidson, C.H., C.B., M.P., who was responsible to the Government for all official news, and without whose sympathetic and understanding co-operation, the situation would have been much more difficult.

We may conclude by quoting the words of our message broadcast on the night of May 12th: "Our first feeling on hearing of the termination of the General Strike must be of profound thankfulness to Almighty God, Who has led us through this supreme trial with national health unimpaired. You have heard the messages from the King and the Prime Minister. It remains only to add the conviction that the Nation's happy escape has been in large measure due to a personal trust in the Prime Minister.

"As for the B.B.C., we hope your confidence in and goodwill to us have not suffered. We have laboured under certain difficulties, the full story of which may be told some day. We have tried to help.

"In going to work to-morrow or the next day, could we not all go as fellow-craftsmen, united in the determination to pick up the broken pieces, to repair the gaps and build up the walls of a more enduring city—the city revealed to the mystic eyes of William Blake when he wrote—

"And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?

"And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic mills?

"Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my chariot of fire!

"I will not cease from mental fight:
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land."

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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365 M.

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grammes is strictly
reserved.

SUNDAY, May 23rd.

3.30. THE WIRELESS
SYMPHONY ORCHESTRA :
Conducted by

ROY HENDERSON.
(Baritone).

THE ORCHESTRA.
Part I.

Marque. "The Merchant of
Venice." *Soloist*

ROY HENDERSON.
(With Orchestra).

"Largo al Factotum" ... ROSSINI
THE ORCHESTRA.

Reel Dance ("Colonial")
A. C. Mackenzie

Suite, "Chepimissa" arr. Finch
ROY HENDERSON

"Lobet" Frank Bridge
"Rebel Song" Arthur Sandford

THE ORCHESTRA.

Selection, "A Midsummer Night's
Dream"

Mendelssohn, arr. Herman Finch

4.40 (approx.). Part 2.

Works by Herman Finch.

THE ORCHESTRA.
"March of the Giants."

Entr'acte, "Idle Dreams."
Dance Suite, "Vive la Danse."

Ballet, "Dragon Fly."
Mandarin Dance, "Chung."

Pot Pourri, "Finckiana."

5.30. Shakespeare's *Titus Andronicus*
(No. 4).

Portia, CATHLEEN NESBITT.

Act III, Scene 2.—Belmont. A
Room in Portia's House.

Act IV, Scene 1, Venice.—The
Court of Justice.

Act V, Scene 1.—Belmont. The
Avenue to Portia's House.

Portia ... CATHLEEN NESBITT

Bassoon

LAURENCE ANDERSON

Nerissa...GWENDOLEN EVANS

Duke IVOR BARNARD

Slylock

RAYMOND TRAFFORD

Antonio HENRY OSCAR

Cicatriss MICHAEL HOGAN

6.0. Close down.

6.30-7.45. Service

from CATHEDRAL.

Address by

The Right Rev.

The Bishop of CARLISLE.

S.R. from Newcastle.

8.0.—BOW BELLS. Rung by the
ANCIENT SOCIETY OF
COLLEGE YOUTHS. Re-

layed from St. Mary-le-Bow.

8.10. Wesley Memorial Service.

Subject:

"John and Charles Wesley and
Their Message."

Introductory Statement by the

Rev. Dr. GEORGE EAYRS

(Secretary, International Metho-
dist Historical Union), who will

conduct the service.

Hymn of Thanksgiving, "For All

the Saints" (Methodist Hymn
Book, No. 807, Verses 1, 2, 3,
and 5) (Tune, "St. Phillip").

The Lord's Prayer.

Charles Wesley's Anniversary

Hymn, "O For a Thousand

Tongues to Sing" (Methodist

Hymn Book, No. 1, Verses 1, 2,

2, 7) (Tune, "Winchester Old").

LONDON PROGRAMMES.

John Wesley's Psalm, No. CXXX.
Read by Mr. F. ESDAILL.
Anthems, "God is a Spirit
(Bassoon). Sung (Unac-
companied) by the CHOIR OF
HILL WESLEYAN
METHODIST CHURCH, Lon-
don (Conductor, Mr. A. BROOK
JOHNSON, L.R.A.M.).

Address by the Rev. Dr. J.
ALFRED SHARP (Chairman,
International Methodist His-
torical Union). Subject, "The
Wesley Message."
Hymn, "Jesus, Lover of My
Soul" (Methodist Hymn Book,
No. 106) (Tune, "Holingside").
Prayers used by the Wesleys.
The Benediction.

8.55. The Week's Good Cause: The
John Groom Cripplegate and
Flower Girls Mission. Appeal
by Mr. ALFRED G. GROOM.

9.0. WEATHER FORECAST AND
GENERAL NEWS BULLETIN.

Local News.

8.15. Albert Sandler
and

THE GRAND HOTEL,
EASTBOURNE ORCHESTRA.
Relayed from the
Grand Hotel, Eastbourne.

Rhapsody, No. 2 Lied

KATE WINTER (Soprano).

Recit. and Air, "With Verdure
Clad" Haydn

ALBERT SANDLER
(Solo Violin).

"On Wings of Song" Mendelssohn.

"Liebesträume" Selection Kreisler

KATE WINTER.

"Sérénade" Gounod

(Violin Obligato by
ALBERT SANDLER)

THE ORCHESTRA.

Selection, "La Traviata"

Ferde-Turhan

10.30.—Close down.

MONDAY, May 24th.

10.30 a.m. Changing of the Guard.

Relayed from

BUCKINGHAM PALACE
COURTYARD.

Mounting 1st Batt. THE
COLDSTREAM GUARDS.

Dismounting 3rd Batt. THE
GRENADIER GUARDS.

THE BAND OF THE IRISH
GUARDS.

3.0. Popular Orchestral Programmes.

FRED LAKE (Tenor).

GRACE IVELL
and

VIVIAN WORTH
(Songs at the Piano).

LOUIS HERTEL
(Entertainer).

Le Loup" and Its Author," by

Madame de Walmont.

5.15. FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO
DANCE BAND.

Directed by

SIDNEY FIRMAN.

8.40. Talk by the Wireless League.

7.0. TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

Mr. DENMOND McCARTHY
Literary Criticism.

7.25. Mozart
(1756-1791).

Pianoforte Sonatas.

Interpreted by

Mrs. NORMAN O'NEILL.

Sonata, No. 1, in C Major.

7.40.—Mr. A. W. CARR (England's
Cricket Captain), "The Test
Matches."

5.0. THE ROYAL PARKS BAND.

OLIVE KAVANN (Contralto).

TOPLESS GREENE
(Baritone).

Relayed from

Hyde Park Bandstand.

9.30.—WEATHER AND 2ND GENERAL
NEWS BULLETIN. The Time
Signal will be superimposed at

10.0.

Fiction Series: Mr. L. de

GIBERNE SIEVEKING reading
from Kathleen Mansfield's
Works.

Local News.

10.0. SPECIAL EMPIRE DAY
PROGRAMME.

11.0.—Close down.

TUESDAY, May 25th.

1.0-2.0.—Time Signal from Greenwich,
Lunch-time Music from the
Holborn Restaurant.

3.15. Transmission to Schools:
"Elementary Music and Musi-
cal Appreciation."

4.0.—Time Signal from Greenwich.
"My Friend's Car," by a
Woman Owner Driver.

4.15.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA, from the Marble
Arch Pavilion.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO

DANCE BAND.

Directed by SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST

GENERAL NEWS BULLETIN.

M. STEPHAN, under the auspices

of L'Institut Français: "L'Etat
de Nuit."

7.25. **Music**

Interpreted by

Mrs. NORMAN O'NEILL.

Sonata, No. 4, in B Flat Major.

7.40. Topical Talk.

8.0. Concert

by the

BECKHILL MUNICIPAL

ORCHESTRA,

under the direction of

A GARTH JONES.

Soloist:

VIVIENNE LAMBELET

Pianist:

ERNEST R. RUTLING.

Relayed from the Colonnade,

Beckhill.

—

THE ORCHESTRA.

March, "Tannhäuser" Wagner

Overture, "Light Cavalry" Suppé

VIVIENNE LAMBELET
(with Orchestra).

"The Old Sweet Song" Kreisler

THE ORCHESTRA.

"Rhapsodie No. 2" Liszt

Serenata Tchaikoff

"Praeludium" Jornfeldt

VIVIENNE LAMBELET.

"Going to Shoot"

arr. Charles F. Manney

THE ORCHESTRA.

Fantaisie Hongroise Cziffra

—

9.0. "Landing the Shark."

A Play by

Victor Tidmarsh

Presented by

R. E. JEFFREY.

Week Beginning
May 23rd.

Characters:

Gerald Greystone (a Bucket Shop
Keeper). GEORGE HEALBY

Mary South (His Typist). BARBARA COOPER

Thomas Bevan (a Detective). CLIFTON BOYNE

Gerald Greystone is seated in his
office in the City. He hears the
telephone bell, takes up the
receiver and speaks.

9.30.—WEATHER FORECAST AND 2ND

GENERAL NEWS BULLETIN. The
Time Signal will be superimposed at

10.0.

"Music and the Ordinary List-
ener."

Local News.

10.0. H. R. HULLS

(Solo Pianoforte).

Playing Original Works.

"Summer Night" E. J. Det.

"Tender Memories" mold and

"Days Gone By" H. R. Hulls

MAUD McCARTHY.

Hindoo Music, with Illustrations.

H. R. HULLS.

"Girl of My Dreams"

"Joie de Vivre" E. J. Det.

"Dearest and Only" mold and

"One" H. R. Hulls

—

DANCE MUSIC.

JACK PAYNE'S HOTEL

CREW DANCE BAND,

from the Hotel Cecil.

12.0.—Close down.

WEDNESDAY, May 26th.

1.0-2.0.—Time Signal from Greenwich.

Candido Coutinho's Orchestra,

from Restaurant Frascati.

3.15.—Transmission to Schools: Sir

Stanley Lethbridge, K.C.B.,

"Citizenship—The Law."

4.0.—Time Signal from Greenwich.

"Out of Doors," by A. Bonnet

Laird.

4.15.—THE NEW GALLERY

ORCHESTRA, from the New

Gallery Cinema; Conducted by

Mr. Fred Kitchen.

Organ Recital

by

REGINALD FOORT,

from the New Gallery Cinema.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

ALEX FRYER'S ORCHESTRA

from the Radio Theatre.

6.50.—The Week's Work in the Garden,

by the Royal Horticultural</

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365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

8.20.—Concerto in G Minor for Two Pianos and Strings *Bach*

8.46. **Poetry.**
Mr. J. C. STOBART will give Selections from Gray's "Elegy" and Eighteenth-Century Poems from Polgrave's *Golden Treasury*.

8.50. **THE ORCHESTRA.**
"Pest Book" *Macbeth*
"Pastorale" *Grieg*
CHARLES KELLY, LUCY PIERCE and THE ORCHESTRA.
"Bastet in the Strand" *Percy Grainger*
(Special Arrangement for Two Pianos.)

9.0. **BEATING RETREAT.**
Delayed from MARINE PARADE, DOVER. RETREAT including Rose and Full March, "Sons of Kent." (By the Bugles, Drums, and Pipes of H.M. 1st Battalion Queen's Royal Regiment.) Combined March, "Aldershot." (By the Drums and Pipes of H.M. 1st Bn. Queen's Royal Regiment and Band and Bugles of H.M. 1st Bn. King's Own Yorkshire Light Infantry.) Melodies from "Romeo and Juliet" *Gounod* (By the Band of H.M. 1st Bn. King's Own Yorkshire Light Infantry.) March Past Display : a. The Royal Navy ("A Life in the Ocean Wave"). b. Cavalry Trot Past. c. Infantry of the Line ("British Grenadiers"). Combined Band, Drums, and Pipes of H.M. 1st Bn. Queen's Royal Regiment, and H.M. 1st Bn. King's Own Yorkshire Light Infantry.) EVENING HYMN, "Abide With Me" (Bell Effects). (By Band of H.M. 1st Bn. King's Own Yorkshire Light Infantry.) LAST POST and LIGHTS OUT. (By Bugles of H.M. 1st Bn. Queen's Royal Regiment.)

9.30. **WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.** The Time Signal will be superimposed at 10.0.

Mr. J. G. MAINLAND : Zoo Animals of To-day—Giants In and Out of the Zoo.

Local News.

10.0. **HOST PROGRAMME.**
THE WIRELESS ORCHESTRA
Prelude, "The Spectre's Bride" *Dvorak*
"The Telegram." A Short Play written specially for Broadcasting by *Rupert Croft-Cooke*. Presented by HOWARD ROSE.

Cast 2

Sir William Brist (a former Chief of the Police) HENRY OSCAR
Mr. Harold Gandy (an Efficient Novelty) BRYAN POWLBY
Mr. Robert Stow (a Friend of Sir William) ADRIAN HYNE
John Bedford MICHAEL MOGAN
Sergeant Campbell (of the Metropolitan Police) J. C. LAWRENCE
Long (Sir William's Butler) REGINALD DANCE

Sir William Brist, sitting by the fire in the dining-room of Bredgeswood, a large house in an out-of-the-way suburb. Dinner is laid for four persons. Long comes in to announce the arrival of Mr. Gandy and Mr. Stow.

THE ORCHESTRA.
"A Haunted Place" Schumann
"Valse Triste" Schubert
"Ghost Story." "THE JUDITH'S HOUSE." A reading from "Dracula's Guest and Other Weird Stories" by Bram Stoker.

THE ORCHESTRA.
"Dance Macabre" Saint-Saens

11.0.—Close down.

THURSDAY, May 27th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Sonneveld. "Shakespeare's Heroines—Ophelia and Desdemona."

4.0.—Time Signal from Greenwich. "Points about Miniatures," by Dr. G. C. Williamson.

4.15.—TROVADERO TEATIME MUSIC.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND. Directed by SIDNEY FIRMAN

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Forty-eighty Ballot.

7.0.—TIME SIGNAL from the Big Ben. WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN.

Mr. STENSON COOK, under the auspices of the Automobile Association: "Motorists and Pedestrians."

7.25. **Mozart,** Interpreted by Mrs. NORMAN O'NEILL. Sonata No. 7, in D Major.

7.40. **Mr. CHRISTMAS HUM.** PIREYS: The History of Buddha.

8.0. **Arthur Sullivan** and his New Verrey's Orchestra (from New Verrey's, Regent Street, and BERTHAM AYRTON (Baritone).

THE ORCHESTRA.
Selection, "La Bohème" *Puccini*
BERTHAM AYRTON.
Absent Yet Present *M. Valerie White*
The Derby Ram *Hofstetter*
VIOLIN SOLO.
Songs My Mother Taught Me *Dvorak*

THE ORCHESTRA.
The Indian Love Call *Print*
(By special request.) BERTHAM AYRTON.
The Song of the Volga Boatmen *arr. Chausson Koetsier*
The Beggar's Song *arr. Cecil Sharp*

THE ORCHESTRA.
Selection, "La Bohème" *Puccini*
Intermission, "By the Brook" *J. Ferraris*
Selection, "Student Prince" *Bloch*

9.0. **BERDEAN SIXTH**
MELODY.
THE SOUTHERN TRIO and J. RITCHIE and SAM WILSON.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. The Time Signal will be superimposed at 10.0.

Prof. ROBERT McELROY. Anglo-American Friendship. Local News.

10.0. **Command Performance** for One VARIETY ARTISTS' BENEFICENT FUND.

Dishouse Characters by BRANSBURY WILLIAMS, THE HOUSTON SISTERS in Comedy and BILLY BENNETT.

Rehearsed from the Alhambra. 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and THE SAVOY TANGO BAND. Rehearsed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, May 28th.

1.0-2.0.—Time Signal from Greenwich. Lunch Time Music from the Hotel Metropole.

3.20.—Mr. Stepanoff. "Elementary French."

3.45.—Concert by the People's Concert Society.

3.45.—FOR THE CHILDREN.

4.0. **Dance Music.**
FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham.

5.30.—A Summary of the Wireless Papers for the Week.

7.0.—TIME SIGNAL from the Big Ben. WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN.

Mr. PRUDY S. HOLE, the B.P.C. Music Critic, S.H. from America.

7.25. **Mozart,** Interpreted by Mrs. NORMAN O'NEILL.

Sonata No. 10, in F Major, and Fantasy in D Minor.

7.40.—Topical Talk.

8.0. **THE KNELLER HALL BAND.**

Director of Music: Lt. H. F. ADKINS, Mus. Secy. "Mazurka Militaire" *Saint-Saens* Overture, "Oberon" *Wolff* Concert Solo (Song) *L. Udo*

8.20. **THE BAND.**

Excerpt from Suite, "Schlesische Suite" *Kinsky-Koenig* "Story of the Kalander" *Sachs* "Der Rosenkavalier" *Strauss*

Serenade from Ballet, "Les Millions d'Arlequin" *Dreyfus* "A Norwegian Carnival" *Sibelius*

Naval Patrol, "Britain's First Line" *Williams* "Waltz" *Williams*

9.0. **THE WESTMINSTER SINGERS**

Madrigal, "This Pleasant Month" *Read* Duty, "The Angler's Hymn" *Frank O'Fallon* Part Song, "Songs My Mother Taught Me" *Grimes*

Week Beginning
May 23rd.

PEGGY CORCORAN

(Solo Violin)
Maeliosa Tannenbaum No. 1 in G Minor *Oscar Kleiser* Pampushny on Paderewski's Menuet *Kreisler*

THE WESTMINSTER SINGERS.

Scotch Air, "Robin Adam" *Conrad* Irish Air, "Believe Me, I'll Tell" *Offell*

Ditty, "The Farmer's Lad" *Raymond Langborough* Northumbrian Song, "Bobby Shaftoe" *arr. W. G. Whittaker*

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. The Time Signal will be superimposed at 10.0.

Mr. Ministry Talk by Capt. R. L. BAINARD. Regular Commercial Flying from the Pilot's Point of View. Local News.

10.0. **LIGHT SYMPHONY CONCERT.** THE WIRELESS SYMPHONY ORCHESTRA:

Conducted by DAN GODFREY. Overture, "Twelfth Night" *Herbert何士* (Conducted by the Composer). Rhapsodie Galloise *Lalo*

(First Performance in England). Wolz, "The Sleeping Beauty" *Tchaikovsky* Symphony No. 5 in E Flat *Tchaikovsky*

11.0. **DANCE MUSIC.** NAT LEWIN'S NEW VERREY'S DANCE BAND, from New Verrey's, Restaurant.

12.0.—Close down.

SATURDAY, May 29th.

1.0.—Time Signal from Greenwich.

1.30.—Time Signal from Greenwich. Concert.

3.0.—A Topical Talk.

3.15.—FOR THE CHILDREN.

4.0. **FRANK WESTFIELD'S ORCHESTRA.** from Prince of Wales Playhouse, Lewisham.

7.0.—TIME SIGNAL from the Big Ben. WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN.

Mr. H. DU VERE STACPOOLE. "The Fight for the Seabirds."

7.25. **Mozart,** Interpreted by Mrs. NORMAN O'NEILL.

Sonata No. 2, in A Major.

7.40.—"My Day's Work," by a Book-seller.

8.0. **"THE BEE-BEE CABARET."** Written and Composed by ERNEST LONGSTAFFE.

9.0.—CAPTAIN SAUETZWEIG. Fantasie Concertante.

(For 15 Solo Instruments)

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. The Time Signal will be superimposed at 10.0.

Mr. GORDON LOWE, "Lawn Tennis." Local News.

10.0.—Round the Continent.

10.30. **DANCE MUSIC.** THE SAVOY ORPHEANS and SAVOY TANGO BAND, from the Savoy Hotel.

12.0.—Close down.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, May 23rd.
 10.30 a.m.—Time Signal and Weather Forecast.
 3.30—MISCELLANEOUS POPULAR ORCHESTRAL PROGRAMME: Conducted by HERMAN FINCK.
 4.30—Programme of HERMAN FINCK'S WORKS: Conducted by the Composer.
 5.30-6.0. *Shakespeare's Heroines* (No. 4). Portia, CATHLEEN NESBITT.
 6.30-7.45—SERVICE from CAILLES CATHEDRAL. S.B. from Newcastle.
 8.0.—BOW BELLS. Ring by the ANCIENT SOCIETY OF COLLEGE YOUTHS.
 8.10—WESLEY MEMORIAL SERVICE.
 8.35—The Week's Good Cause: The John Groom Cripples and Flower Girls' Mission—Appeal by Mr. ALFRED G. GROOM.
 9.0.—WEATHER FORECAST AND NEWS.
 9.10—Shipping Forecast.
 9.15—ALBERT SANDLER and the GRAND HOTEL EASTBOURNE ORCHESTRA.
 10.30—Close down.

MONDAY, May 24th.

10.15 a.m.—WEATHER FORECAST. (The Time Signal will be superimposed at 10.30.)
 10.30—CHANGING OF THE GUARD.

3.0. Popular Orchestral Programme.

FRED LAKE (Tenor).
 GRACE IVELL and VIVIAN WORTH (Songs at the Piano).
 LOUIS HERTEL (Entertainer).
 5.0.—Mme. de Walmont.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO DANCE BAND.

6.40—Wireless League Talk.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Mr. DESMOND McCARTHY.
 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
 7.40.—Mr. A. W. CARR (England's Cricket Captain).
 8.0.—THE ROYAL PARKS BAND. OLIVE KAVANN (Contents).
 10.30.—WEATHER FORECAST AND NEWS.
 9.40.—Mr. L. de GIBERNE SIEVE KING.
 9.55.—Shipping Forecast.
 10.0.—SPECIAL EMPIRE DAY PROGRAMME.

11.0. DANCE MUSIC.

NEW PRINCES TORONTO ORCHESTRA, ALFREDO and his BAND, and DE PIETRO with his ITALIAN ORCHESTRA, and JOAN BEVEL, from the New Princes' Restaurant.

12.0.—Close down.

TUESDAY, May 25th.

10.30 a.m.—Time Signal and Weather Forecast.
 11.0.10—Morning Concert, including The Radio Quartet.
 1.0.2.0. } Programmes S.B. from London.

6.0. **Dance Music.**
 THE LONDON RADIO DANCE BAND.
 6.30—BROADCAST TO EUROPE.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10—M. STEPHAN.
 7.25—MOZART, interpreted by Mrs. NORMAN O'NEILL.
 7.40.—Topical Talk.
 8.0. **Dance Music.**
 and
 The Hotel Victoria Orchestra. Relayed from the Hotel Victoria.
 THE ORCHESTRA.
 Value from "Die Fledermaus" Strauss
 Overture, "Marimba" Wallace
 PIERINA ROSELLI (Soprano).
 "Così Pliunge Pierrot" ... Morro
 THE ORCHESTRA.
 Selection, "Rigoletto" — Verdi
 "Gipsy Airs" arr. Colombo
 EMILIO COLOMBO (Solo Violin).
 Humoresque — Dearak
 Mazurka — Wienawski
 PIERINA ROSELLI.
 "Just For a While" Oscar Griger

THE ORCHESTRA.
 Second Selection from Italian Popular Songs — arr. Colombo
 9.0.—"LANDING THE SHARK."
 9.30—WEATHER FORECAST AND NEWS.
 9.40—Music and the Ordinary Listener."
 9.55—Shipping Forecast.
 10.0.—H. R. BULL (Programme of Original Waltzes) and MAUD McCARTHY (Blindfold Music).
 10.30. **DANCE MUSIC.**
 JACK PAYNE'S HOTEL CBULL DANCE BAND from the Hotel Cecil.
 12.0.—Close down.

WEDNESDAY, May 26th.
 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.10—Morning Concert, including The Radio Quartet.
 1.0.2.0. } Programmes S.B. from London.

6.0. Dance Music.
 ALEX FRYER'S ORCHESTRA.
 6.50—The Week's Work in the Garden.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Sir WILLIAM BRAGG, D.Sc.
 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
 7.40.—Spanish Talk by Mr. W. F. BLETCHER S.B. from Manchester.

8.0. DANCE MUSIC.
 CHARLES KELLY and LUCY PIERCE (Pianists).
 THE CHENIL CHAMBER ORCHESTRA: Conducted by JOHN BARBIROLLI.
 Leader, BORIS PECKER.
 THE ORCHESTRA.
 Concerto Grossi, No. 7, in B Flat.
 10.30—Concerto in C Major for Two Pianos and Strings ... Hora

9.0. Poetry.
 Mr. J. C. STOBART will give Selections from Day's "Elegy" and Eighteenth-Century Poems from Palgrave's *English Treasury*.

8.50. **THE ORCHESTRA.**
 "Post Reed" ... MacQueen
 "Pastorals" ... Grieg
 CHARLES KELLY,
 LUCY PIERCE and
 THE ORCHESTRA.
 "Handel in the Strand" ... Percy Grainger
 (Special Arrangement for Two Pianos).
 9.0.—BEATING RETREAT.
 9.30—WEATHER FORECAST AND NEWS.
 9.40—Mr. L. G. MAINLAND.
 9.55—Shipping Forecast.
 10.0.—GHOST PROGRAMME.
 11.0. **DANCE MUSIC.**
 THE LONDON RADIO DANCE BAND:
 Directed by SIDNEY FIRMAN.
 12.0.—Close down.

THURSDAY, May 27th.

10.30 a.m.—Time Signal and Weather Forecast.
 11.0.10—Morning Concert, including The Radio Quartet.
 1.0.2.0. } Programmes S.B. from London.
 3.15-6.0. J. den.

6.0. Dance Music.
 THE LONDON RADIO DANCE BAND.
 6.35—Market Prices for Farmers.
 6.40—Ministry of Agriculture Part-nightly Ballad.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Mr. STENSON COOKE.
 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL.
 7.40.—Mr. CHRISTMAS HUMPHREYS: "The History of Rudella."
 8.0.—"IN A PERSIAN GARDEN" S.B. from Manchester.
 9.30—WEATHER FORECAST AND NEWS.
 9.40—Poul ROBERT M. ELROY.
 9.55—Shipping Forecast.
 10.0. **Demand Performance for the VARIETY ARTISTS' BENEVOLENT FUND.**

Dickens Characters by BRANSBY WILLIAMS.
 THE HOUSTON SISTERS in Comedy and
 BILLY BENNETT.
 Relayed from the Alhambra.
 10.30. **THE SAVOY ORPHEANS and SAVOY TANGO BAND.**
 From the Savoy Hotel.
 12.0.—Close down.

FRIDAY, May 28th.

10.30 a.m.—Time Signal and Weather Forecast.
 11.0.12.30—Morning Concert, including The Radio Quartet.

12.0. Organ Recital by FRANCIS W. SUTTON, F.R.C.O.
 Relayed from Mr. Stephen's, Walbrook.
 Overture, "Eurydice" Weber
 Melody
 Prelude in C Sharp Minor
 Imperial March
 1.0.2.0. } Programmes S.B. from London.
 3.15-6.0. J. den.

6.0. Dance Music.
 FRANK WESTFIELD'S ORCHESTRA.
 From the Prince of Wales Playhouse, Lewisham.

Week Beginning May 23rd.

6.50.—A Summary of the Wireless Papers for the Week.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Mr. PERCY SCHOLES. S.B. from Aberdeen.
 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL.
 7.40.—Topical Talk.

8.0. THE KNELLER HALL BAND.
 Director of Music: Lieut. H. B. ADKINS, Mas.Bac.

"Marche Militaire" Saint-Saëns
 Overture, "Oberon" Weber
 Cornet Solo (Song) "L'Etoile" Chaminade

THE BAND.
 Excerpt from Suite, "Schleswig-Holstein" Knut-Korsoe
 "Story of the Kaiser" Suite, "Des Heldenkämpfers" Strauss

Serenade from Ballet, "Les Millions d'Arlequin" Drigo
 "A Norwegian Carnival" Secondo

Naval Psalm, "Britain's First Line" William
 9.0.—THE WESTMINSTER SINGERS and PEGGY COCHRANE (Solo Violin).
 9.30—WEATHER FORECAST AND NEWS.

9.40.—Air Ministry Talk, by Capt. R. L. BARNARD.
 9.55—Shipping Forecast.

10.0. LIGHT SYMPHONY CONCERT.
 THE WIRELESS SYMPHONY ORCHESTRA: Conducted by DAN GODFREY

Overture, "Twelfth Night" Herbert Howells
 (Conducted by the Composer)
 "Rhapsodie Grecque" Lachinian
 (First Performance in England)
 Waltz, "The Sleeping Beauty" Tchaikovsky
 Symphony No. 4 in E Flat Glazebrook

11.0. DANCE MUSIC.
 NAT LEWIN'S NEW VERREY'S DANCE BAND
 12.0.—Close down.

SATURDAY, May 29th.

10.30 a.m.—Time Signal and Weather Forecast.

1.0.—Time Signal.
 4.0.—Time Signal and Concert.

5.0.—Topical Talk.

5.15.—FOR THE CHILDREN.

FRANK WESTFIELD'S ORCHESTRA.
 From the Prince of Wales Playhouse, Lewisham.

7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Mr. H. de VERE STACPOOLE.

7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL.
 7.40.—"My Day's Work," by a Book-seller.

8.0.—"THE BEE BEE CABARET" Captain Sauerzwieg.

9.30—WEATHER FORECAST AND NEWS.
 9.40.—Mr. GORDON LOWE: "Lawn Tennis."

9.45—Shipping Forecast.

10.0.—ROUND THE CONTINENT.

10.30. **THE SAVOY ORPHEANS and SAVOY TANGO BAND.**
 from the Savoy Hotel.

12.0.—Close down.

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BIRMINGHAM PROGRAMMES.

SUNDAY, May 23rd.

2.30-5.30. **WAGNER**
1813-1883.
THE STATION ORCHESTRA: Conductor, JOSEPH LEWIS. Overture, "The Mastersingers." BEATRICE MIRANDA (Soprano). Aria, "Elisabeth's Greeting" ("Tannhäuser"). THE ORCHESTRA. Siegfried Idyll. GWYNN DAVIES (Tenor). Aria, "Lohengrin's Narration" ("Lohengrin"). THE ORCHESTRA. Entry of the Gods into Valhalla ("The Rhinegold"). JOSEPH YATES (Baritone). Aria, "Wotan's Farewell" ("The Valkyrie"). THE ORCHESTRA. Introduction to Act III ("Lohengrin"). GWYNN DAVIES. Aria, "Prize Song" ("The Mastersingers"). THE ORCHESTRA. The Ride of the Valkyries ("The Valkyrie"). BEATRICE MIRANDA. Aria, "Elsa's Dream" ("Lohengrin"). JOSEPH YATES. Aria, "O Star of Eve" ("Tannhäuser"). THE ORCHESTRA. Forest "Murmurs" ("Siegfried"). March, "Tannhäuser." 5.30-6.0. **SHAKESPEARE'S HEROINES** (2). S.B. from London. 6.30-7.45. SERVICE FROM CARLISLE CATHEDRAL. S.B. from Newcastle. 8.0. Programme S.B. from London. 8.35. Appeal on Behalf of "Liberate for Ships Libraries," Local A. E. SPRY (Secretary, British Sailors' Society). 9.0. Programme S.B. from London. 10.30. Close down.

MONDAY, May 24th.

10.30 a.m. **CHANGING OF THE GUARD**. S.B. from London. 3.45. Harold Turley's Orchestra relayed from the Prince's Cafe. 4.15. **FOR THE CHILDREN**. 6.0. The Station Wind Quintet. 6.40. Programme S.B. from London. 7.40. Mr. HAROLD GOODWIN. "A Tour Round a Motor-Car Works" (4) Engines and Road Test. 8.0. **EMPIRE DAY CELEBRATION**. THE STATION REPERTORY CHORUS and ORCHESTRA: Conductor, JOSEPH LEWIS. Hyann, "O God, Our Help in Ages Past" (English Hymn, No. 460) (Tune) - St. Anne's. THE ORCHESTRA. Overture, *Britannia Marches*. THE CHORUS AND ORCHESTRA. An Empire Song. MODERN THE ORCHESTRA. March, "Pomp and Circumstance" ... Elgar. THE CHORUS AND ORCHESTRA. It Comes from the Misty Ages" ("The Banner of Saint George") ... Elgar.

8.45. **Light British Music.**

JOAN MAXWELL (Soprano)

and

THE ORCHESTRA.

9.30. WEATHER FORECAST AND NEWS. Fiction Series: Mr. L. de GIERNE SIEVEKING. S.B. from London. Local News.

10.0. **DANCE MUSIC.**

DAN CARROLL and his

DECAMERON BAND.

WILL SHENKMAN and his

BUFFALO BAND.

relayed from the Palais de Danse.

11.0. Close down.

TUESDAY, May 25th.

3.45. **Dance Music.**

DAN CARROLL and his DECAMERON BAND and WILL SHENKMAN and his BUFFALO BAND, relayed from the Palais de Danse.

4.45. **Afternoon Topics**: Margaret Adlers, French Silhouettes; Queen Margot. JOAN MAXWELL (Soprano).5.15. **FOR THE CHILDREN**.

6.0. Programme S.B. from London.

8.0. **POPULAR PROGRAMME**.

Contributed by

WINIFRED MORRIS

(Contestant).

STAINLESS STEPHEN

(Entertainer)

and

THE STATION ORCHESTRA.

9.30. Programme S.B. from London.

10.0. **WEDDING.**

Tennyson's

"ENOCH ARDEN."

(A Story of a Seafaring Town)

With Music by

RICHARD STRAUSS.

The Recital by

GLADYS WARD.

The Music by

NIGEL BALLAWAY.

The Work was written by Strauss at the request of a friend, and is not intended as a Recital with a Musical Accompaniment.

10.40. **DANCE MUSIC.**

JACK PAYNE'S HOTEL CECIL DANCE BAND.

S.B. from London.

12.0. Close down.

WEDNESDAY, May 26th.

3.45. The Station Pianoforte Quintet (Leader, Frank Cantell).

4.45. **Afternoon Topics**: Mabel France, "The Lighter Side of Meetings and Partings."5.15. **FOR THE CHILDREN**.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA: Conductor, PAUL RIMMER.

6.30. Programme S.B. from London.

7.40. Mr. HAROLD BAKER, F.R.P.S., "Old English Features of the Hollands" (2) Trackways and Roads.

8.0. **FEATURE HALF-HOURS**.

Overtures.

THE STATION ORCHESTRA.

Poet and Peasant" ... *Sugard*Roy Ills" ... *Mendelssohn*William Tell" ... *Rossini*8.30. **Pianoforte Recital**.

HILDA PARSONS.

Rhapsody in G Minor, Op. 78

Rachmaninoff

Preamble, Sarabande and Courante from Partita in G, Bach

Romances in F Sharp ... *Schumann*10.0. **VARIETY ARTISTS' BENEVOLENT FUND CONCERT**. S.B. from London.10.30. **DANCE MUSIC.**

THE SAVOY BANDS.

S.B. from London.

12.0. Close down.

Week Beginning
May 23rd.

FRIDAY, May 28th.

4.45. **Schools' Transmission**. Lecture 7: The Rev. John Howell, "Africa—Products of the Country."

4.45. LOZELLS PICTURE HOUSE ORCHESTRA: Conductor, PAUL RIMMER.

4.45. **Afternoon Topics**: Helen J. Knobell, "More Disadvantages of the Good Old Days." Marjorie Wilkes (Solo Pianoforte).5.15. **FOR THE CHILDREN**.

6.0. Programme S.B. from London.

8.0. **INSTRUMENTAL SOLOS**.

CARL FUCHS (Solo Violoncello).

"Hamadrid" (Hebrew Melody)

*Ravachol*Sonata in A Minor, ... *Dauphin*

S. C. CUTTERILL (Solo Clarinet).

"Spring Song" ... *Mendelssohn*,"Serenade" ... *Verdi*, arr. Cuttell

ARTHUR KENNEDY (Solo Violin).

Aria ... *Paganini*Chanson Céltique ... *Forsyth*

Adagio from Sonatas in F, Graziani

S. C. CUTTERILL.

Adagio from Clarinet Concerto

Spira

CARL FUCHS.

Adagio from Arpeggione Sonata

*Schubert*Prelude (Unaccompanied) ... *Popper*Third Gavotte ... *Popper*

9.0. Programme S.B. from London.

11.0. Close down.

SATURDAY, May 29th.

3.45. Harold Turley's Orchestra relayed from the Prince's Cafe.

4.45. **Afternoon Topics**: Estelle Steel Harper, "Flint Chipper—The Last of His Tribe."5.15. **FOR THE CHILDREN**.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA: Conductor, PAUL RIMMER.

7.0. Programme S.B. from London.

7.40. Mr. GEORGE AUSTIN: "Ancient Mystery Religions" (2) The Greeks.

8.0. **PARKS CONCERT**.

Relayed from the Band Stand, Cannon Hill Park.

THE CITY OF BIRMINGHAM POLICE BAND: Conductor,

RICHARD WASSELL.

Overture, "Don Giovanni" *Mozart*Fugue in C Minor *Beethoven*Symphonic Movement, Second Movement from Symphonies, No. 8, in B Minor (The Unfinished) *Schubert*

THE CATHEDRAL QUARTET (Messrs. BUNN, NUSSEY, WATSON and TAYLOR).

Trio Till Death ... *Scott Quay*The Sand Man" ... *Brasilia*THE BAND: Suite, "Summer Days" *Coxe*, arr. Godfrey

"In a Country Lane"; "On the Edge of the Lake"; "At the Dance."

Valse, "Prés de Toi" *Waldteufel*Overture, "Pique Dame" *Suppe*9.0. **Studio Interlude**.

THE TWO M'S in a Selection of Light Items.

9.20. Programme S.B. from London.

11.0. Close down.

6BM
386 M.

SUNDAY, May 23rd.

3.30. **Verdi** (1813-1901) (1818-1903) THE STATION SYMPHONY ORCHESTRA Conducted by Capt. W. A. FEATHERSTONE. Overture, "La Forza del Destino" *Verdi*. VIVIENNE CHATTERTON (Soprano). CONSTANCE WILLIS (Contralto). JOSEPH FARRINGTON (Bass-Baritone). AND ORCHESTRA. Excerpts from "FAUST" (Gounod). Bass-Baritone, "Calf of Gold" *Mephistopheles*. Contralto, "Gentle Flowers" *Sibelius*. Soprano, "King of Thule" *Marguerite*. Bass-Baritone, "Catarina" *Mephistopheles*. Soprano and Bass-Baritone, "Church Scene" *Marguerite and Mephistopheles*. 4.30. THE ORCHESTRA. Ballet Music, "Sylvan Visions" *Verdi*. 4.32. VIVIENNE CHATTERTON. "Ritorna Vincitor" ("Alba") *Verdi*. 4.43. JOSEPH FARRINGTON. "The Mat" *Verdi*. "Voglio" *Verdi*. "Aria, Infelice" *Verdi*. 4.53. CONSTANCE WILLIS. "Forse Flanno" *Verdi*. THE ORCHESTRA. "The Funeral March of a Marionette" *Gounod*. 5.16. VIVIENNE CHATTERTON. "Without Thee" *Gounod*. "Love in Spring" *Gounod*. 5.18. JOSEPH FARRINGTON. "Vulenn's Song" *Paderewski and Rauers* *Gounod*. 5.20. CONSTANCE WILLIS. "Aris, Oh, My Love" *Gounod*. THE ORCHESTRA. "Morte Miltaire" *Gounod*. 5.30-6.0. SHAKESPEARE'S HER- OINES (4) *S.B. from London*. 6.30-7.45. SERVICE FROM CAR- LISLE CATHEDRAL. *S.B. from Newcastle*. 8.0. Programme *S.B. from London*. 10.30. Close down.

MONDAY, May 24th.

10.30 *as*. - CHANGING OF THE GUARD. *S.B. from London*. 3.45. - "English Literature—Medieval Romances," by Mr. Lee Nichols, B.A. 4.0. COLE AND HIS BAND. 5.15. - FOR THE CHILDREN. 6.0. - Musical Interlude. 6.45. - Programme *S.B. from London*. 7.40. - "Fishing—(2) The Game Fish, Salmon, Trout, Bassing" by Major ST. MAUR SHEIL. 8.0. **EMPIRE DAY** *Empress*. THE WIRELESS ORCHESTRA Conducted by Capt. W. A. FEATHERSTONE. "Reminiscences of England" *arr. Fred Godfrey*.

BOURNEMOUTH PROGRAMMES.

Week Beginning
May 23rd.

8.10. **GERALD KAYE** (Tenor). "The British Gracchus" *Words, 1800*; Air, "10th Century" "The Boast Ball of Old England" *Fielding—Leicester* PHILIP TAYLOR (Bass-Baritone) with ORCHESTRA. "Land of Hope and Glory" *Elgar* 8.15. **THE ORCHESTRA**. "Reminiscences of Ireland" *arr. Fred Godfrey* 8.30. **GERALD KAYE**. "The Minstrel Boy" *T. Moore* "Maids, My Girl" *Adams* **Wales.** 8.35. **THE ORCHESTRA**. "Reminiscences of Wales" *arr. Fred Godfrey* 8.45. **PHILIP TAYLOR**. "David of the White Rock" *Traditional* **Scotland.** 8.50. **THE ORCHESTRA**. "Fantasia" *Myrdleton* 9.0. **GERALD KAYE**. "March of the Cameron Men" *M. Campbell* 9.5. **PHILIP TAYLOR**. "A Border Ballad" *J. Corra* **India, the Dominions and Colonies.** 9.10. **THE ORCHESTRA**. "Kismet" *Macbeth* **GERALD KAYE**. "Canadian Boating Song" *T. Moore* **PHILIP TAYLOR**. "The Land of Who Knows Where" *W. G. James* "The Stock-Hider's Song" *W. G. James* **THE ORCHESTRA**. "Fantasia, "Our Empire" *arr. Charles Godfrey* 9.30. - Programme *S.B. from London*. 11.0. - Close down.

TUESDAY, May 25th.

11.30-12.0. - Morning Concert. 2.45. - An Afternoon Paper. 4.0. - Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald. 5.0. - Musical Interlude. 5.15. - FOR THE CHILDREN. 6.0. - Programme *S.B. from London*. 8.0. - Another Station. 8.15. **WINTER GARDENS NIGHT.** THE MUNICIPAL ORCHESTRA Conducted by Sir DAN GODFREY. "Three Bavarian Dances" *Eggar* Overture, "Oberon" *Weber* Sinfonia to "Church" *—* Cantata (No. 42) *J. S. Bach* The "Giant" *Fugue* *—* ANITA DESMOND (Soprano). Selected Songs. ARTHUR DE GREEF (the Renowned Pianist) and ORCHESTRA. Piano Concerto in A Minor *Grieg* 9.30. - Programme *S.B. from London*. 11.0. - Close down.

WEDNESDAY, May 26th.

3.0. **Winter Gardens Programme.** THE MUNICIPAL ORCHESTRA (AUGMENTED) Conducted by Sir DAN GODFREY.

Overture, "The Flying Dutchman" *Wagner* The "Unfinished" Symphony *Schubert* ANITA DESMOND (Soprano). Selected Songs. ANTHEA BOWRING (Pianoforte) and ORCHESTRA. Piano Concerto (No. 5), "The Emperor" *Beethoven* THE ORCHESTRA. Suite (No. 1), "L'Arlesiana" *Bizet* 4.30. - A Paper on Tennis Technique: (1) "The Return of Service and Footwork," Prepared by Major Cooper-Hunt. 4.45. - Musical Interlude. 5.15. - FOR THE CHILDREN. 6.0. - Programme *S.B. from London*. 6.30. - STATION DIRECTOR'S TALK 6.50. - Programme *S.B. from London*. 7.40. - Mr. J. STANLEY LITTLE, F.R.C.I. (Vice President of the British Empire Union). 8.0. **Parry Fletcher's Light Music.** THE WIRELESS ORCHESTRA Conducted by Capt. W. A. FEATHERSTONE. "Three Frolkins" "Woodland Pictures" March, "The Spirit of Pageantry" 8.30. **THE LONDON RADIO REPERTORY PLAYERS** present "The Wizard of Wireless." A Romance of the Radio. Written for Broadcasting by Frank Cochrane and Cyril Roberts *Characters* A Man *ERNEST HAINES* Another Man *EDWIN ELLIS* Sir Henry Harwood (Presiding Judge at the Trial) *HERBERT HOSS* Angus Flieg, K.C. (Prosecuting Counsel for the Crown) *HENRY OSCAR* Ronald Soden (a Young Engineer—Prisoner on Trial for Murder) *MICHAEL HOGAN* Brenda Osmond (Wife of Carl Osmond and Sister of Ronald Soden) *PHYLLIS PANTING* Alfred Pulmer (Confidential Clerk to Carl Osmond) *ARTHUR CLEEVES* Fleming Anderson (a Rising Young Barrister—Counsel for the Defense) *REGINALD DENHAM* Dr. Trevor Wemyss (an Eminent Scientist, specializing in Wireless and known as "The Wizard") *JAMES HUGHES* Carl Osmond (a City Financier, the Murdered Man) *W. E. BOLLOWAY* We are at the New Bailey on the second day of the Trial, with the Court full of spectators. 9.0. - Half an Hour of John Ansell's Light Music. THE ORCHESTRA. Overture, "Plymouth Hoe" Suite, "The Shoe Ballet," "Three Irish Pictures" 9.30. - Programme *S.B. from London*. 11.0. - Close down.

THURSDAY, May 27th.

11.30-12.0. - Ernest Lush (Pianoforte Recital). 2.0-3.30. - Transmission to Schools: "Natural History—Mice of the Countryside," by Mr. Montague A. Phillips, F.R.G.S., F.L.S. 3.45. - An Afternoon Paper. 4.0. - The Wireless Orchestra. James Howell (Bass-Baritone). 5.15. - FOR THE CHILDREN. 6.0. - Musical Interlude. 8.35. - Programme *S.B. from London*. 7.40. - "The Romance of the Clowns Poets—(3) Decline and Later History," by Mr. B. J. MATTHEWS. 8.0. - Programme *S.B. from London*. 12.0. - Close down.

FRIDAY, May 28th.

11.30-12.0. - Organ Recital from the Royal Arcade, Bexcombe. Organist, Arthur Marston. 3.45. - A Paper on Sunny Honolulu, prepared by May Gibb. 4.0. - Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald. 5.0. - Musical Interlude. 5.15. - FOR THE CHILDREN. 6.0. - Programme *S.B. from London*. 7.0. - WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLLS, Music Critic, *S.B. from Aberdeen*. 7.25. - Programme *S.B. from London*. Local News. 11.0. - Close down.

SATURDAY, May 29th.

3.45. - Gardening Talk by Mr. George Dance, F.R.H.S. 4.0. **THE ROYAL BATH HOTEL DANCE BAND.** Relayed from the King's Hall Rooms. Musical Director, ALEX WAINWRIGHT. 5.15. - FOR THE CHILDREN. 6.0. - Musical Interlude. 7.0. - Programme *S.B. from London*. 7.40. - "The Fool in Shakespeare," by Dr. E. J. B. KIRTLAN, D.D. (Vice-President of the English Poetry Union). 8.0. **ANOTHER MERRY-GO-ROUND.** THE WIRELESS ORCHESTRA Conducted by Capt. W. A. FEATHERSTONE. March, "Mercat" *Hebe* "Mock Morris" *Percy Grainger* 8.10. **CONWAY PIERSON** (Entertainer). "Ohio" *— Harry Lauder* "Down Among the Sugar-Cane" *G. Mack and C. Smith* 8.15. **THE ORCHESTRA**. "Mongolian Love Dance" *Murden* 8.20. **HELENA MILLAIS** (Actress-Dancer). 8.25. **THE ORCHESTRA**. Polka, Entr'acte, "Reconcilia- tion" *— Dryden* 8.30. **SCOVELL and WHELDON** (Entertainers). 8.40. **THE ORCHESTRA**. Selection, "Hello, America" *Pink* 8.50. **CONWAY PIERSON**. "Courting" *— Tom Pug* "How Dare You?" *Fred Eggers* "She Shifited Thistles" *Roden and Johnson* 8.55. **THE ORCHESTRA**. One Step, "Valencia" *Padilla* 9.0. **HELENA MILLAIS**. "In More" "Francesca" *THE ORCHESTRA*. Selection (Second), "Lolita Time" *Schubert-Chabrier* 9.15. **SCOVELL and WHELDON** in a further interlude. 9.30. - Programme *S.B. from London*. 12.0. - Close down.

6ST
306 M.

SUNDAY, May 23rd.
3.30 6.0—Programme S.B. from London.
6.30 7.45—Service from Carlisle Cathedral. S.B. from Newcastle.
8.0-10.30—Programme S.B. from London.

MONDAY, May 24th.
10.30 a.m.—CHANGING OF THE GUARD. S.B. from London.

4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.45.—For the Teens.
6.0.—Light Music.
6.30—Programme S.B. from London.
7.40—Mr. E. SIMSHARDITCH
"How to Understand and Interpret Good Music," with Vocal Illustrations.
8.0-11.0—Programme S.B. from London.

TUESDAY, May 25th.
12.0-1.0 Studio Co. str.
THE CAPITOL THEATRE ORCHESTRA.
Conducted by CAMILLE J. BOGHART.
Orchestra, "The Bohemian Girl" Ralfe
Waltz, "Salut à Vieille" Ludwig Siede
Selection, "The Three Graces" Lehar
Intermezzo, "Red Poppy" Percy Elliot
Selection, "The Flying Dutchman" Wagner
"Sanctuary of the Heart" Kellberg

6PT
338 M.

SUNDAY, May 23rd.
3.30 6.0—Programme S.B. from London.
6.30 7.45 SERVICE from CARLISLE CATHEDRAL. S.B. from Newcastle.
8.0-10.30—Programme S.B. from London.

MONDAY, May 24th.
10.30—CHANGING OF THE GUARD. S.B. from London.
11.0-12.0—George East and his Quartet, relayed from Popham's Restaurant.
3.30—Orchestra, relayed from Popham's Restaurant.
4.0—Afternoon Topics.
4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15—FOR THE CHILDREN.
6.0—The Station Syncopated Trio.
6.30—Programme S.B. from London.
7.40—Miss IDA M. LLOYD, M.A.: "Some Pictures" (2).
8.0-11.0—Programme S.B. from London.

TUESDAY, May 25th.
11.0-12.0—George East and his Quartet, relayed from Popham's Restaurant.

3.30—Orchestra, relayed from Popham's Restaurant.
4.0—Afternoon Topics.
4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15—FOR THE CHILDREN.
6.0—Boy Scouts' Bulletin.
6.15—Light Music.
6.30 12.0—Programme S.B. from London.

WEDNESDAY, May 26th.
11.0-12.0—George East and his Quartet, relayed from Popham's Restaurant.

STOKE PROGRAMMES.

Knick Knack Suite "Frank Topp
Fox Trot, "Just a Little Thing Called Rhythm" Ward
3.30—Afternoon Topics "One Little Supposition," by the Rev. S. C. Stevens, M.A.
4.0—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.
5.0.—FOR THE CHILDREN.
5.45.—For the Teens.
6.0.—Light Music.
6.30 12.0—Programme S.B. from London.

WEDNESDAY, May 26th.

4.0—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.
5.0.—FOR THE CHILDREN.
5.45.—For the Teens.
6.0.—Light Music.
6.30—Programme S.B. from London.
7.40—"The Wonderful in the Familiar," by Dr. F. R. A. K. HUTCHINSON, F.R.G.S.
8.0—
Choral Concert.
THE POTTERIES CHORAL SOCIETY.
Conducted by CARL OLIVER.
JOHN BOURNE (Tenor).
LEON FORRESTER (Solo Pianoforte).
HARRY MORTIMER (Solo Clarinet).
GEORGE BASKETFIELD (Organ).
Giles, "Ye Spotted Snakes" Stevens

Festival Carol, "Ring Out, Wild Bells" Fletcher
Lullaby, "A Slumber Song" Lark

Part Song, "The Laughing Waves" Somerville

8.15—LEON FORRESTER.

Arabska Schumann

Novlette in D Schumann

8.30—THE CHORAL SOCIETY.

Part Song, "Life's a Dream Worth Living" Hollins

Part Song, "Evening" Phillips

Quintet, "Love is Meant to Make Us Glad" "Merrie England" German

Lullaby, "Rest, Little Head" Chaliapin

8.45—JOHN BOURNE.

"Dear Heart" ... Tita Maffei

"Angels Guard Thee" Godard

8.55—HARRY MORTIMER.

"Garden of Happiness" Wood

"Shylock" ... Lear

Waltz Song, "Il Bacio" Adels

9.0—THE CHORAL SOCIETY.

"The Last Post" (Choral Song) Stanford

9.20—LEON FORRESTER.

"Ende en Forze de Vale" Saint-Saens

9.30-11.0—Programme S.B. from London.

THURSDAY, May 27th.

12.0-1.0—Gramophone Transmission.
3.30—Afternoon Topics: "The Legend of Lutefish," by the Rev. F. Ivor Carter, M.A.

Week Beginning May 23rd.

4.0—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.

5.0.—FOR THE CHILDREN.

5.45.—For the Teens.

6.0.—Light Music.

6.30—Programme S.B. from London.

7.40—Nature Talk," by Mr. J. R. B. MASEFIELD.

8.0-12.0—Programme S.B. from London.

FRIDAY, May 28th.

4.0—Studio Concert: E. A. Wild's Trio.

5.0.—FOR THE CHILDREN.

5.45.—For the Teens.

6.0.—Light Music.

6.30 11.0—Programme S.B. from London.

SATURDAY, May 29th.

3.30—Afternoon Topics: "Hygiene of the Mind," by Mr. Ernest Hunt, F.I.H.

4.0—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.

5.0.—FOR THE CHILDREN.

5.45.—For the Teens.

6.0.—Light Music.

6.30—Light Orchestral Music. Played from London.

7.0-12.0—Programme S.B. from London.

Week Beginning May 23rd.

HAROLD KIMBERLEY (Baritone).

"Love is Meant to Make Us Glad" ... E. Gersten

"Let the Music Play" ... Currier

THE ORCHESTRA.

Suite, "A Day in May" ... Fred CONWAY PIERSON

"I Lay Zoosomes in Zimmerman" ... Stendhal Bennett

"My Customer" ... Mountain

"365 Days" ... Dory

9.0—ALBERT HOSIE

"Serenade" ... Joachim

"Molly on the Shore" ... Granger, Mr. Kreske

THE QUARTET.

Honey, I Want You Now" ... Celia Lee

"Hear'n, Hear'n" ... Burleigh

9.15—RENEE NORTH and HAROLD KIMBERLEY

Quarrelling" ... A Country Girl ... Mountain

"Say No More" ... Mountain

"Say No More" ... Mountain

"Boy and Girl" ... A Country Girl ... Mountain

"Yod and I, and I and Yon" ... The Singalee ... Mountain

THE ORCHESTRA.

March, "Gaily This' the World" ... March

9.30-11.0—Programme S.B. from London.

4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0—Arthur Williams (Baritone).

6.30—Programme S.B. from London.

7.40—Sir H. J. DRAPER: "Manners Through the Ages."

8.0-12.0—Programme S.B. from London.

FRIDAY, May 28th.

3.30—Talks to Schools: Mr. G. P. Dryden, M.A.: "Exploration of the Andes and the Amazon." Dr. H. C. Lake, "Characteristics of Great Composers."

4.0—Mr. T. Wilkinson Riddle: "Language in Art."

4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0—STATION DIRECTOR'S TALK.

6.10—The Station Syncopated Trio.

6.30-11.0—Programme S.B. from London.

SATURDAY, May 29th.

11.0-12.0—George East and his Quartet, relayed from Popham's Restaurant.

3.0—Dance Music.

THE LISKEARD DANCE ORCHESTRA.

4.0—Afternoon Topics.

4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0—The Station Quartet.

7.0-12.0—Programme S.B. from London.

THURSDAY, May 27th.

12.0-12.0—George East and his Quartet, relayed from Popham's Restaurant.

3.30—Orchestra, relayed from Popham's Restaurant.

4.0—Afternoon Topics.

5WA
353 M.

CARDIFF PROGRAMMES.

SUNDAY, May 23rd.

9.30-10.30—SYMPHONY CONCERT.
Conducted by HERMAN FINCK. *S.B. from London*

10.30-11.45—SERVICE FROM CARLISLE CATHEDRAL. *S.B. from Newcastle*

11.00—HOW BELLS. *S.B. from London*

12.10—WESLEY MEMORIAL SERVICE. *S.B. from London*

12.55—The Week's Good Causes: The John Groom Cripples and Flower Girls' Mission. Appeal by Mr. ALFRED G. GROOM. *S.B. from London*

1.00—WEATHER FORECAST AND NEWS.
Local News.

1.15—ALBERT SANDLER and the GRAND HOTEL EASTBOURNE ORCHESTRA. *S.B. from London*

10.30—“THE SILENT FELLOWSHIP.”

11.00—Close down.

MONDAY, May 24th.

10.30 a.m.—**CHANGING OF THE GUARD.** *S.B. from London.*

12.30 1.30—Lunch-time Music Items Cox's Cafe.

2.0—**ORCHESTRAL CONCERT**
Retold from Dorey.

3.0—“The Art of the Short Story.”

5.15—**FOR THE CHILDREN.**

6.0—For Young Adventurers: “Black Bass—The Renegade,” told by Mr. L. A. Knight.

6.15—**PROGRAMME S.B. from London.**

7.0—WEATHER FORECAST AND NEWS.

Mr. DESMOND McCARTHY
Literary Criticism. *S.B. from London.*

7.25—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*

7.40—Mr. NORMAN RICHES
“Cricket and Cricketers.”

7.45—**TO CELEBRATE THE DAY.**
I.—Bank Holiday.

THE STATION ORCHESTRA
Conductor,
WARWICK BRAITHWAITE.
March, “Lancashire Clogs” *Grasshopper*

8.0—“STAINLESS STEPHEN”
Comedian, Entertainer, Question
Mark.
Song, “Spring”—Arthur Clifford

8.10—MARIE SAHERONNE
(Third Minstrel)
In Imitations of Well-Known
Birds.

8.20—“STAINLESS STEPHEN”
Introduces “Oscillating Oscar”
and “One Punch Licorice”.
Song, “The Preacher and the
Bear” Joe Arizenda

8.30—II.—**Empire Day.**
THE ORCHESTRA.
National Melodies of
England arr. Winter
March Medley, “Mar-
tial Marches” *Grasshopper*

8.45—JOSEPH FARRINGTON
(Bass-Baritone).
“Drake's Drum” Stanford
“A Tight Little Island” Dibdin
“To be Tough” *Grasshopper*

9.00—**THE ORCHESTRA.**
Selection, “A Life on the Ocean”
Grasshopper
(With Chorus by THE STATION
CHOIR.)

9.10. JOSEPH FARRINGTON.
"The Blue Dragoon" *Kennedy Russel*
"When the Sergeant Major's a
Purse" *Langton*
"The British Grenadiers" *Traditional*

9.20. THE ORCHESTRA.
March, "Boys of the Old Regi-
rade" *Middleton*
(With Chorus by THE STATION
CHORI.)

9.30.—WRATHER FORECAST AND NEW
Fiction Series: Mr. L. de GIBERN
SLEEVERING, reading from
Kathleen Mansfield's work
S.B. from London.
Local News.

10.0.—EMPIRE DAY PROGRAMME
S.B. from London.

11.0.—Close down.

9.15. **THE ORCHESTRA.**
Suite, "The Crown of India." *Eight*
Dance of the Nautch Girls
Minuet, Warriors' Dance (In
terlude; March of the Mogni
Emperors).

9.30. **WEATHER FORECAST AND NEWS.**
Music and the Ordinary
Listener." *S.B. from London.*
Local News.

10.0.—**H. R. HULLS** (Playing Orie in
Walzes) and **MAUD MAC
CARTHY** (Hindoo Music). *S.B.
from London.*

10.30. **DA NCE M U SIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
S.B. from London.

12.0.—Close down.

8.40. THE ORCHESTRA.
 Overture, "Zampa" ... *Herold*
 Selection, "Madame Butterfly" ... *Puccini*
 Three Dances, "Nell Gwynn" ... *German*

9.00.—BEATING RETREAT. *S.B.*
 from *London*.

9.30.—WEATHER FORECAST AND NEWS.
 Mr. L. G. MAINLAND: "Zoo
 Animals of To-day—Giants In
 and Out of the Zoo." *S.B. from
 London*.

Local News.

10.0.—GHOST PROGRAMME. *S.B.*
 from *London*.

11.0.—Close down.

THURSDAY, May 27th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0. **An Orchestral Concert.**
THE STATION ORCHESTRA : Conductor : WARWICK BRAFTHWAITE. Overture, "Don Giovanni" *Alceste*
GWLADYS TREVOR WILLIAMS (Vocalist). "Micaela's Song" ("Carmen") *Il Trovatore*
"The Beautiful Land of Not" *Die Walküre* Lisa Lehmann
"Starry Woods" *Montague Phillips*
THE ORCHESTRA. Concert Valse, "Marietta" *Waldmädel*
Ballet Music, "Nicolai Vespers" *Freude*
GWLADYS TREVOR WILLIAMS.
"Heigh-ho the Sunshine" *Montague Phillips*
"Poor Robin" } *P. Icaro*
"Wishing" } *W. F. C.*
THE ORCHESTRA. Symphony, No. 39, in E Flat *Mozart*
GWLADYS TREVOR WILLIAMS.
"In the Warm Blue Sunny Weather" *Charles D'Albey*
"Over the Mountains" *W. F. C.*
"Now Sleeps the Crimson Petal" *Roger Quilter*
THE ORCHESTRA. Overture, "Carnaval de Venise" *Thaumaturgo*
4.45.—Mr. Richard Treseider, "Horatius" *Horatius*.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
5.0.—For Young Adventurers.
5.15.—Programme S.B. from London.
5.30.—Market Prices for Farmers. S.B. from London.
5.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.
7.0.—WEATHER FORECAST and NEWS. Mr. STEVENSON COOK, "Motorists and Pedestrians." S.B. from London.
7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
7.40.—Station Topics by the STATION DIRECTOR.
8.0.—ARTHUR SALISBURY and his NEW VERNET'S ORCHESTRA. S.B. from London.
9.0.—AMERICAN MIRTH AND MELODY. S.B. from London.

(Continued on the next page.)

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353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk: Prof. ROBERT McILROY, "Anglo-American Friendship." S.B. from London.
Local News.

10.0.—VARIETY ARTISTS' BEN-EVOLENT FUND CONCERT
S.B. from London.

10.30.—DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, May 28th.

3.0.—A Short Concert of Gramophone Records.

3.15.—The Station Trio: Frank Thomas (Violin), Frank Whitton (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-time Music from the Carlton Restaurant.

4.45.—Mr. Iain J. Williams, Keeper of Art in the National Museum of Wales, "The Appreciation of Art: A Farm in Normandy (Painted by R. P. B. Bonington)."

5.0.—More Tea-time Music from the Carlton Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—For Young Adventurers: "Homework Made Easy—Shakespeare's 'Coriolanus' by Mr. C. M. HAINES, M.A., M.Litt.

6.15.—Programme S.B. from London.

6.30.—Moods and a Piano with Orchestral Interludes.
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
Overture, "Leenton," No. 9 (Britten).
HERBERT FRYER (Solo Pianoforte).
Concerto, No. 3, in E Flat (Op. 23) ("Emporer") Beethoven (For Solo Pianoforte and Orchestra).

MURIEL WHITE (Pianist Entertainer).
"Aren't Men Funny, Funny Creatures?" Elliott
"I Do 'Ave An 'Orible Time" Cecil
"You Really Needn't Bother Any More" Peter
THE ORCHESTRA. Characteristic Waltzes Coleridge-Taylor

HERBERT FRYER, Preludes in E Minor (Op. 28, No. 4) Preludes in A Flat (Op. 28, No. 17) Preludes in C Sharp Minor (Op. 28, No. 11) Study in G Flat (Op. 28) Chopin MURIEL WHITE.
"My Partners" ... Dick Henly
"Old Chap" ... Brass
"On the One Hand" ... Gallantry THE ORCHESTRA.

Overture, "Oberton" ... Weber

9.30.—WEATHER FORECAST AND NEWS. Air Ministry Talk by Capt. R. L. BARNARD, S.B. from London.
Local News.

10.0.—SYMPHONY CONCERT. S.B. from London.

11.0.—Close down.

SATURDAY, May 29th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

4.0.—Concert relayed from Coventry.

5.15.—FOR THE CHILDREN.

6.0.—For Young Adventurers: "The Valley of Waterfalls," by Mr. Richard Hellyer.

6.15.—Light Orchestral Music, relayed from London.

6.30.—Tropical Sports Talk by Mr. L. E. Williams.

7.0.—WEATHER FORECAST AND NEWS. Mr. H. DE VEAT STACPOOLE, S.B. from London.

5WX
482 M.

SWANSEA PROGRAMMES.

SUNDAY, May 23rd.

7.30-8.0.—Programme S.B. from London.

8.30-7.45.—SERVICE from CARDIFF CATHEDRAL. S.B. from Cardiff.

8.45-10.30.—Programme S.B. from London.

MONDAY, May 24th.

10.30 a.m.—CHANGING OF THE GUARD. S.B. from London.

4.0.—The Castle Cinema Orchestra and Organ Music.

6.0.—Mr. J. V. Edmund, "Walks by the Seashore" (4).

6.15.—FOR THE CHILDREN.

6.30.—Musical Interlude.

6.30.—Programme S.B. from London.

7.45.—Mr. NORMAN RICHES: "Cricket and Cricketers." S.B. from Cardiff.

8.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

11.30-12.30.—A Recital of Gramophone Records.

4.0.—The Castle Cinema Orchestra and Organ Music.

4.30.—The Station Trio.

5.15.—FOR THE CHILDREN: Music by the Station Trio.

7.30.—The University of Bristol Department of Education CONCERT by THE STUDENTS' MALE VOICE CHOIR. Relayed from The Colston Hall, Bristol Conductor, ARTHUR S. WARRELL.

Part I.

THE CHOIR. Grace Before Meals, "Non Nobis Domine" ... E. B. BELL, R. T. WILLIAMS, CHOIR and ORCHESTRA.
"Nightfall" ... Patrick Hadley
"Butterkin" ... Robin Milford
"Pawson Hogg" ...

EMLYN DAVIES.
Welsh Songs: "Caerlwr Idris," "Hefo Deio," "Dywyn."

THE CHOIR.

"Dargo" ... Herbert Howells
R. T. WILLIAMS, CHOIR and ORCHESTRA. Songs of the Sea ... Stanford
"Drake's Drum"; "Outward Bound"; "Devon, O Devon"; "Homeward Bound"; "The Old Superb." FLUTE and STRINGS.

Bourree and Badinerie from Suite for Flute and Strings ... Bach (Solo Flute, T. B. BEARD.)
R. B. BELL and CHOIR.
Peaceful Slumberings on the Ocean" ... arr. Martin Shaw

EMLYN DAVIES, CHOIR and ORCHESTRA.
Shanties:

"The Hog's Eye Man"; "Shenandoah"; "Leave Away"; "A Robin."

A Short Pianoforte Recital from the Studio by

VERA McCOMB THOMAS.

Week Beginning May 23rd.

Part II.
THE CHOIR and ORCHESTRA.

"Hey Robin, Jolly Robin" ...

EMLYN DAVIES, CHOIR, AUDIENCE and ORCHESTRA.

"Peter Warlock's Fancy" ... Peter Warlock

CHOIR.

"Loch Lomond Love Lament" ... arr. H. S. Robertson

R. T. WILLIAMS, CHOIR and ORCHESTRA.

Army Songs:

"L'Honneur Arabe" 13th Century

"The Agincourt Song" 14th Century

"Let God Arise" 15th Century

"Lillibullero" 17th Century

"The Girl I Left Behind Me" 18th Century

"The Last Long Mile" 20th Century

THE ORCHESTRA.

"Molly on the Shore" ... Percy Grainger

EMLYN DAVIES, CHOIR and ORCHESTRA.

Spirituals:

"John's Gone Down"

"Weepin' Mary,"

"Little David,"

CHOIR.

"Annie Laurie,"

CHOIR, AUDIENCE, and ORCHESTRA.

Folk Song, "Brennan on the Moor,"

GOD SAVE THE KING.

10.30.—WEATHER FORECAST AND NEWS.

Mr. GORDON LOWE: Lawn Tennis.

Local News.

11.0.—DANCE MUSIC.

THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

Week Beginning May 23rd.

12.30-1.30.—A Recital of Gramophone Records.

4.0.—The Station Trio.

5.0.—Mr. Richard C. Williams, "Empire Day in S. Rhodesia and Australia."

5.15.—FOR THE CHILDREN: Story by Uncle Dick.

6.0.—Musical Interlude.

6.15.—For Young Adventurers: "Heroes of Wales" (3).

6.30.—Programme S.B. from London.

8.45.—MABEL TAIT: Readings from "Hassan" ... Flicker
"The Rubaiyat of Omar Khayyam" ... Kd. Fitzgerald: Translation LAL PRICE.

"Elizabeth's Greeting" (1st Tannhäuser) ... Wagner

"Over the Sea" ... Martin Shaw

"Gyda's Way" ... Richards

THE ORCHESTRA.

Moreau, "The Angelus" ... Massenet

"Estremoz," Cavalleria Rusticana ... Massenet

Overture, "The Merry Wives of Windsor" ... Nicolai

9.30-11.0.—Programme S.B. from London.

12.0.—Close down.

THURSDAY, May 27th.

11.30-12.30.—A Recital of Gramophone Records.

4.0.—The Station Trio.

5.0.—Mr. Richard C. Williams, "Empire Day in S. Rhodesia and Australia."

5.15.—FOR THE CHILDREN: Story by Uncle Dick.

6.0.—Musical Interlude.

6.15.—For Young Adventurers: "Heroes of Wales" (3).

6.30.—Programme S.B. from London.

FRIDAY, May 28th.

12.30-1.30.—A Recital of Gramophone Records.

4.0.—The Castle Cinema Orchestra and Organ Music.

4.30.—The Station Trio.

5.15.—FOR THE CHILDREN: Music by the Station Trio.

12.0.—Close down.

SATURDAY, May 29th.

12.30-1.30.—A Recital of Gramophone Records.

4.0.—The Station Trio.

5.0.—Mr. Richard C. Williams, "Empire Day in S. Rhodesia and Australia."

5.15.—FOR THE CHILDREN: Story by Uncle Dick.

6.0.—Musical Interlude.

6.15.—For Young Adventurers: "Heroes of Wales" (3).

6.30.—Programme S.B. from London.

12.0.—Close down.

2ZY
378 M.

MANCHESTER PROGRAMMES.

SUNDAY, May 23rd.

SONATAS AND SOLOS BY BACH
3.30 GORDON BRYAN

Bourree in E Major
MAY MUSKIE (cello)
GORDON BRYAN
Sonata in G for Cello and Piano
Adagio, Allegro ma non tanto
Andante Allegro Moderato
MAY MUSKIE (cello)
Barabanda and Bearded frog
Suite in C Major for Cello alone
GORDON BRYAN
Cello No. 11 in B.F.
Described by Bach as a
Fugue of Duke Johann Ernst
(of Weimar)
Allegro, Allegro, Allegro

4.30 QUARTET SONGS AND
SONGS

THE SHEFFIELD ORPHHEUS
MALE VOICE QUARTET
C. NORTH (1st Tenor),
T. RATCLIFFE (2nd Tenor),
B. MARSHALL (Bassoon)
F. BROOMHEAD (Bass).

Down in Yon Summer Vale
Charles Wood
Slowly, Low
To Let You In Sebastian Worts
C. E. Wicks
STEPHEN WHITTAKER
(both Oboe).

A Pastoral 3
La Fille mal gardée (Oboe)

THE QUARTET
"Sleep, O Sleep" (from "Ariettes"
in my Bay)
I bear Thy Kissed Gentle
Maiden (from "Ariettes"
in my Bay)
STEPHEN WHITTAKER
Mr. and Mrs. Gavyn
Gavyn 1
I'm a Little Teapot
Sing a Song of Sixpence

In Merry Mood (from "Ariettes"
in my Bay)
Hush and Hush
Heavy Oboe

7.30 THE SIX SENSES
NOISES (4), S.B. from London

8.30 THE SERVICE FROM CAR
L. D. CATHEDRAL, S.B.
from Newcastle

8.00 BOW BELL, S.B. from
London

8.15 VICTORY MEMORIAL SER
V. B. S.B. from London

8.30 The Week's Good Chase

9.00 WEATHER FORECAST AND
Local News

11.00 ALBERT SANDLER AND
THE GRAND HOTEL, EAST
BOB BRY, GRC ILLSTRA, S.B.
from London

11.30 Close down

MONDAY, May 24th.

11.30 AM. CHIANG NG OF THE
GUARD, S.B. from London

3.45 Orchestral Music relayed from
the Piccadilly Picture Theatre
Mrs. P. T. (from "A
British Theatre")
be han and His Tastes

Tea-Time Concert
ORGAN FESTIVAL MUSIC1.15 FOR THE CHILDREN
The Magician (from "A
British Theatre")
Cecil W. Broe (from
the Hotel Majestic, St
Annes-on-the-Sea)
4.45 Weather Forecast and News
Mr. DESMOND MACCARTHY
Literary Criticism, S.B. from
London
5.20 MOZART interpreted by Mrs.
NORMAN O'NEILL, S.B.
from London
7.00 WEATHER FORECAST AND NEWS
Mr. A. W. CARR (England's
Cup Kapitän); "The Test
Matches," S.B. from London
8.00 "This Room Is Engaged."
A Farceau Comedy by
FLORENCE M. MILLWARD
Performed by
PRIVAT L'AMEA
9.00 THE BAND OF 1st BN
PRINCE OF WALES'
VOLUNTEERS
(South Lancs Regiment)
10.00 "Lover's a Troopship" Miller
serenade (Les Millions d'Arle
quin), S.B. from London
11.00 "The Band of 1st BN
PRINCE OF WALES'
VOLUNTEERS
(South Lancs Regiment)
12.00 "Hark! Back! the Lark
Sings," S.B. from London
1.00 La Flèche (The Spinet)
Tchaikovsky's "Dance
of the Sugar-Plum Fairy,"
Tchaikovsky's "Dance
of the Little Swans,"
Debussy
2.00 THE BAND
Overture "Maximilian" (from
"The Minstrel Boy")
Syrupone Solo, "The Two Imps
Alford
3.00 Day Dream (from "The
Maze of Sappho")
Maurice Ravel
4.00 "The Band of 1st BN
PRINCE OF WALES'
VOLUNTEERS
(South Lancs Regiment)
5.00 "Oriental Phantasy," In a Chinese
Temple Garden, S.B. from London
6.00 Excerpts from "Madame Butter
fly," S.B. from London
7.00 ARTHUR SPENCER
"Gopak" Russian Dance,
"The Nutcracker," Tchaikovsky
8.00 "Mabel Box" (from "The
March of the Dwarfs")
Musicals
9.00 THE BAND
"The Band of 1st BN
PRINCE OF WALES'
VOLUNTEERS
(South Lancs Regiment)
10.00 Lucy Long (from "The
Tone Poem" "Finlandia")
Sibelius
11.00 WEATHER FORECAST AND NEWS
Maze and the Ordinary
Listener, S.B. from London

12.00 Local News

1.00 THE BAND
Original Waltzes and MAUD
MAY (from "The
Empire Day Programme"),
S.B. from London

2.00 Close down

TUESDAY, May 25th.

3.45 Noddy (Auto-Piano)

4.00 Afternoon Topics

4.15 TEA-TIME MUSIC
THE STATION QUARTET
DOROTHY HILL (8th piano)

5.15 FOR THE CHILDREN

6.00 Two Majestic "Celebrity"
British Musical Director
C. W. Bright. Relayed from
the Hotel Majestic, St. Anne's
on-the-Sea
7.00 WEATHER FORECAST AND NEWS
M. STEPHAN: "Lie
Naera," S.B. from London
8.00 MOZART interpreted by Mrs.
NORMAN O'NEILL, S.B.
from London
9.00 Final Talk, S.B. from
London
10.00 LIGHT DESCRIPTIVE MUSIC
THE BAND OF 1st BN
PRINCE OF WALES'
VOLUNTEERS
(South Lancs Regiment)
11.00 "Lover's a Troopship" Miller
serenade (Les Millions d'Arle
quin), S.B. from London
12.00 ARTHUR SPENCER
Solo Pianoforte
1.00 "Hark! Back! the Lark
Sings," S.B. from London
2.00 La Flèche (The Spinet)
Tchaikovsky's "Dance
of the Sugar-Plum Fairy,"
Tchaikovsky's "Dance
of the Little Swans,"
Debussy
3.00 THE BAND
Overture "Maximilian" (from
"The Minstrel Boy")
Syrupone Solo, "The Two Imps
Alford
4.00 Day Dream (from "The
Maze of Sappho")
Maurice Ravel
5.00 "The Band of 1st BN
PRINCE OF WALES'
VOLUNTEERS
(South Lancs Regiment)
6.00 "Oriental Phantasy," In a Chinese
Temple Garden, S.B. from London
7.00 Excerpts from "Madame Butter
fly," S.B. from London
8.00 ARTHUR SPENCER
"Gopak" Russian Dance,
"The Nutcracker," Tchaikovsky
9.00 "Mabel Box" (from "The
March of the Dwarfs")
Musicals
10.00 THE BAND
"The Band of 1st BN
PRINCE OF WALES'
VOLUNTEERS
(South Lancs Regiment)
11.00 Lucy Long (from "The
Tone Poem" "Finlandia")
Sibelius
12.00 WEATHER FORECAST AND NEWS
Maze and the Ordinary
Listener, S.B. from London

1.00 Local News

2.00 THE BAND
Original Waltzes and MAUD
MAY (from "The
Empire Day Programme"),
S.B. from London

3.00 Close down

Week Beginning
May 23rd.

WEDNESDAY, May 26th.

3.45 Orchestral Music relayed from
the Piccadilly Picture Theatre
4.00 Mrs. J. Holdstock "What
Woman Have Done for Man
and Sea"
4.15 TEA-TIME ORCHESTRAL MUSIC
Relayed from the
Piccadilly Picture Theatre

5.00 John S. Metcalf (Baritone)

5.15 FOR THE CHILDREN
Programme S.B. from London
6.00 Royal Horticultural Society
Bulletin
7.00 WEATHER FORECAST AND NEWS
Sir J. A. M. D. D. (from
Old Tides and New Knowledge—
The Trade of the
Weaver), S.B. from London
8.00 M. G. R. (from "A
Norman's Life" S.B. from
London)
9.00 Mr. G. R. in "The
Spanish Task"
10.00 LISTENERS' LEISURE
THE J. H. SQUIRE CELESTE
OCTET
"Kashmiri Song,"
Woodford's Fiddle
Hymn from Finniscaill's "Silver
The Minstrel Boy," S.B. from
London
11.00 "The Colleen Bawn,"
Charles Moorhouse
Baritone
12.00 "The Colleen Bawn,"
B. Kennedy
STAINLESS STEPHEN
Entertainer
1.00 Presents a Film Drama in Three
Parts
(Two Ends and a Middle)
(Arthur Cofford)
2.00 "The Colleen Bawn,"
Charles Moorhouse
Entertainer
3.00 "The Colleen Bawn,"
Charles Moorhouse
Entertainer
4.00 "The Colleen Bawn,"
Charles Moorhouse
Entertainer
5.00 "Red Song," the Boudoir
Chester and Aphra
Lily Newell (Talent), S.B.
from London
6.00 WEATHER FORECAST AND NEWS
Mr. L. G. MAINLAND, "Zoo
and Out of the Zoo," S.B.
from London

7.00 Local News

8.00 WEATHER FORECAST AND NEWS
Mr. L. G. MAINLAND, "Zoo
and Out of the Zoo," S.B.
from London

9.00 Local News

10.00 GHOST PROGRAMME, S.B.
from London

11.00 Close down

12.00 Close down

1.00 Close down

2.00 Close down

3.00 Close down

4.00 Close down

(Continued on the next page)

2ZY
378 M.

MANCHESTER PROGRAMMES.

(Continued from the previous page.)

4.00 WINGFIELD, NICHAM
1. FOR THE CHILDREN
6.00 Programme S.B. from London
7.00 Weather Forecast and News
Mr. STENSON COOK
Motorists and Peacemakers
S.B. from London
7.25 MOZART Interpreted by Mr.
NORMAN O'NEILL S.B.
from London
7.40 Mr. VALENTINE DAVIS
"The First Agent in
Metal Music"

8.30 WINGFIELD, NICHAM
Prof. ROBERT McELROY,
S.B. from London
Local News
9.00 A VARIETY ARTISTS BAND
YOUNG FUND CONCERT
8.30 — *Close down*

10.00 DANCE MUSIC.
THE SAVOY DANCE
S.B. from London

10.30 Close down

FRIDAY, May 28th.

8.30 "IN A
PERSIAN GARDEN"
Reigned to Daventry.
A Song Cycle for Four Solo
Voices by Liss Lehmann
Words from the Rubaiyat
of Omar Khayyam
LILY ALLEN (Soprano).
PAUL TRIKESLANK
(Concert)
PARRY JONES (Tenor).
EDWARD DYKES (Bass).
A GAUNT
STATION ORCHESTRA
T. H. MORRISON

1.15 2.0.—Piano Trio relaxed from
the Piccadilly Picture Theatre
3.45 The Station Quartet
4.00 Miss Clarendon Graves: "The
Good Hostess"
4.15 Tea-Time Music.
THE STATION QUARTET
JACK KIRKHAM (Entertainer)
5.15—FOR THE CHILDREN
6.00—The Majestic Orchestra
Gerald W. Bright, Director
from the Hotel Majestic
Atmosphere
6.30—A Summary of the Wireless
Lectures for the Week S.B.
from London
7.00 WESTMINSTER AND S.B.
Mr. HENRY S. S. B.
Close down

7.00 MOZART interpreted by Mrs.
NORMAN O'NEILL S.B.
from London

8.00 Topless Talk. S.B. from Lon-
don

8.30 Close down

9.00 Close down

10.00 Close down

10.30 Close down

Week Beginning
May 23rd.

SATURDAY, May 29th.
1.30 Moon & Roth (Auto Piano
Recital)
Fashion Speaks Out, by Mrs.
E. F. T.
Dance Music.
From the Piccadilly Restaurant by
Frank Smith (Baritone)
FOR THE CHILDREN
Local News

March, "Wellington", Z. K.
Cornet Solo, "Titania", Rommer
(Violin)

JOSPH FARRINGTON
"The Jolly Bock"
Lambeth

Euphonium Solo, De la Haye
"The Air" (from "R. H. B.")

(Soprano, MARK WOOD

March, "Dresden", Rommer

Selection, "Rosa Mayre"

Trombone Duo, "The Slipper
Shoe"

Tenor

A. B. DIBBLE and A. SMITH

March, "En Avant"

9.00 THE WESTMINSTER
S.B. and PEGGY COOK

RANE (Solo Violin). S.B. from
London

9.30 Weather Forecast and News

Mr. Murray Talks by Capt. B. J.

BARNARD. S.B. from London

Local News

10.00 SYMPHONY CONCERT. S.B.

from London

10.30 Close down

1.00 Weather Forecast and News
Mr. H. DE VERE STAR POOLE

2.00 "The Air" (from "R. H. B.")

(Soprano, MARK WOOD

March, "Dresden", Rommer

Selection, "Rosa Mayre"

Trombone Duo, "The Slipper
Shoe"

Tenor

A. B. DIBBLE and A. SMITH

March, "En Avant"

9.00 THE WESTMINSTER
S.B. and PEGGY COOK

RANE (Solo Violin). S.B. from
London

9.30 Weather Forecast and News

Mr. GORION LOWE (Local
Tenor). S.B. from London

10.00 ROUND THE CONTINENT

S.B. from London

10.30 DANCE MUSIC.

THE SAVOY BANDS

S.B. from London

11.00 Close down

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

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Tenor). S.B. from London

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Tenor). S.B. from London

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Tenor). S.B. from London

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S.B. from London

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Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

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ALICE KROWEK
Music. S. w.

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Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

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W. E. Entertainer
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Music. S. w.

THE STATION ORCHESTRA

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Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

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Music. S. w.

THE STATION ORCHESTRA

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Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
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W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

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Music. S. w.

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Tenor). S.B. from London

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Music. S. w.

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Tenor). S.B. from London

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S.B. from London

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ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

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Tenor). S.B. from London

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S.B. from London

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YORKIE TOLI (Humorist)
W. E. Entertainer
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Music. S. w.

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Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

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YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

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Tenor). S.B. from London

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S.B. from London

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YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

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Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

VARIETY
YORKIE TOLI (Humorist)
W. E. Entertainer
ALICE KROWEK
Music. S. w.

THE STATION ORCHESTRA

Mr. GORION LOWE (Local
Tenor). S.B. from London

11.00 ROUND THE CONTINENT

S.B. from London

SNO
404 M.

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

FRIDAY, May 28th.

**THE COLOURS & THE SCHOOLS
MINE JOINT COLOUR AND SHAPES
IN LONDONDERRY.**

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
May 23rd.

Week Beginning
May 23rd.

| | | |
|--|-------|--|
| Mrs. Transford | 4 45 | Gramophone Records |
| BY BY BARLOW | 5 15 | F B THE CINI OPEN |
| Sir Harry Jardon | 6 0 | Ita. |
| EVERARD LILFORD | 6 15 | Mr and Mrs. ... |
| FREDERICK MINTNEY | 6 30 | Programme S B, from London |
| Stevens | | |
| Italo Calvino | | |
| CONSTANCE BILL | | |
| A Summer Night | 11 30 | 12 30, Morning Concert relayed from Daventry |
| For Ever and Ever | 3 45 | Levons' Cafe Orchestra, Conductor, Brassey, E. |
| "Voca da Donau" (Austria) | 4 45 | Wario and Afternoon Parties |
| ALARIC BURTON | 5 15 | FOR THE CINI OPEN |
| Two Scenes from | 6 0 | Ita. |
| "THE LADY OF LYONS" | 6 45 | Musical Interludes |
| Author, Ettyon | 7 00 | Mr. J. P. Bell & Son, the Appendines |
| FREDERICK MINTNEY | 7 40 | Programme S B, from London |
| Arts in the Old Country + Matheson | | |
| Hammer Chan | | |
| Walter G. Other Pictures | | |
| CONSTANCE BILL | | |
| La Cloche" Saint-Saens | 1 45 | 2 45 |
| "L'Amour" ... | | (Requested Day) |
| "Sally" ... | 3 45 | Dances Music. |
| 30 11 | | JAN RALFINI AND HIS |
| THURSDAY, May 27th. | | relayed from the Palais de Danse |
| 30 12 | 5 00 | FOR THE CINI OPEN |
| Vocal and Instrumental | | |
| Transmission to Schools | 6 15 | Musical Interludes |
| H. H. Swinerton, L. Sc. P. / S. | 7 45 | Mr. J. P. Bell & Son, the Appendines |
| Rock-Bundest at Work | | |
| Levons' Cafe Orchestra, Conductor, Brassey, Ettyon | | |

5SC
422 M.

GLASGOW PROGRAMMES.

SUNDAY, May 23rd.

10. **SYMPHONY CONCERT.**
THE STATION SYMPHONY
ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS
Suite in B Minor for Flute and
Strings, "L'Amour des Arts," Bach
Flute A. PITCH
SIDNEY HARRISON
Pianoforte
Concerto in C Minor, Op. 30
J. H. D. H. S. R.
Symphony in E Minor from The
New World" ... "Dances
Adagio—Allegro Molto, Largo
B. Flat Major, Scherzo
Molto Vivace, Allegro Un
Presto

4.30 SIDNEY HARRISON
"Prelude" ... "Frank Beau
Hungarian Rhapsody, No.
1

5.10 THE ORCHESTRA
Variations on a Theme of
Beethoven" (Op. 56a) Beethoven
Conductor: SIR KENNETH LARKIN
H. R. from London

8.00 B.B.C. B.F.L.S. S.B. from London

S. 1 Studio Service.
Conductor: S. R.
R. A. CARRION STEWART
1 P. Church, Tenor
The Lord's Prayer No. 48 Tenor
St. Margaret's
Saturday Reading
Choir, Hymn No. 142 Tenor

4.30 *Allegro*
The Choir, Hymn No. 42
WEATHER FORECAST AND NEWS.
Local News

9.15 ALBERT SAMLER and Co.
GRAND OPENING
BUREAU OF TREASURY S.B.
from London

10.00 *Allegro*

MONDAY, May 24th.

10.30 a.m.—CHANGING OF THE
GUARD S.B. from London

1. THE WIRELESS QUARTET
FRANK B. GRAY (Baritone). 1
A. C. CARRION STEWART

3.15 FOR THE CHILDREN
10.6.2—Weather Forecast for
Farmers

6.15 Programme S.B. from London

6.45 A. C. C. Studio Talk. S.B.
from London

7.15 WEATHER FORECAST AND NEWS.
Mr. DESMOND McCARTHY
Lecturer on Geology S.B. from
London

7.30 MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London

10. A. S. GAYLOR, A. ROBERT
SON, MARY DEAN
Conductor: S. R.

7. The Pianoforte Sonatas of
Mozart.

HERBERT A. CARRUTHERS
Solo Pianoforte.
And Solos in "L'Amour des Arts"
M. A. P. Flute, A. P. Bassoon
And Solo

8.30 **EMPIRE REVIEW.**
Features from all over the
Empire.)
"From the lone shielding of the
mountains divide us, and a
world of seas,

For still the blood in veins no
longer flows,
And are on dry land held in
captivity.

■■■■■

Thus Canada stands in
The worthy line of British
and British Liberty,
Spreading the blessings of her
wise Government.

THE STATION ORCHESTRA
March, "Land of the Maple

HERBERT COLLIER
Baritone

O Canada" ... "National
DUNCAN CLARK
Poem: "On the Trail" "L'Amour des Arts"

■■■■■
I have known in the greenwood
an empty bin by the stream
In the end of a gallant venture
the pay of the Pioneer

THE ORCHESTRA
Krael Song "C. First African
A. M. S. S. S. Suite
Nugent" ... "National

A. MEMORY: "Old Kimberley Days"
L'Amour des Arts

By DUNCAN CLARK
OHN VAN ZYL, Tenor
The Sunnis Hymn of Africa

■■■■■
The land
But yesterday was all unknown
The wild winds howling over
the land

There are great busy cities
around

JOHN VAN ZYL
Beneath the sun "L'Amour des Arts"

1. BUSH BALLAD
The Nick Stockdale
(A. Ludding, Tenor)

2. DUNCAN CLARK
HERBERT COLLIER and
JOHN VAN ZYL
with ORCHESTRA

3. Fox-trot, "On the Road to
New Zealand

4. New Zealand
THE ORCHESTRA
Sheet music: "Under the Blue
Sky" ... "Knocky

5.—WEATHER FORECAST AND
NEWS

6. Mr. S. R. Mr. L. H.
GIBBON, SIEVERING
Reading from Kathleen Mugg
and Workers S.B. from London

7. Local News.

8. **EMPIRE DAY PROGRAMME**
Over the glad waters of the dark
blue sea,
Our thoughts as boundless, and
our souls as free,
For as the breeze can bear, the
billowy seas,
Survey our Empire, and behold
our home."

THE STATION ORCHESTRA
Conducted by

HERBERT A. CARRUTHERS
March, "Pomp and Circumstance," No. 1

10. JANET HEMSELY
(Soprano)

The Ash Grove" J. Oxford
Silent O' Moyle" Alfred Maffett
I Know Where I'm Go'n'"
Elspeth Stanford
Ye Banks and Braes
Master Show

10.20 THE ORCHESTRA
Suite, "Crown of India" L'Amour des Arts

11. JANET HEMSELY
The Call of the Hounds

Warts For Men Song
Alfred Hill

Bush Night Song" (Australian)
"I Have Jones

Hondou Song" Rumsky Korssakoff

Land of Japan, Glory" Elgar

12. THE ORCHESTRA
Music—Meditation—Martial

Moments" ... "Winter

13. Close down.

Week Beginning
May 23rd.

1. WEATHER FORECAST AND NEWS.

M. STEPHAN: "L'Eau de
Sacre" S.B. from London
MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London

7.40—Topical Talk S.B. from London

8. CONCERT PARTY. S.B. from
London

9. PERCIVAL STEEDS, B.A.,
with the
DRAMATIC COMPANY
Characters in Literature.

No. 6. CALEB PLUMMER,
The Old Toy Maker
Three Scenes from "The Cricket
on the Hearth" (Charles Dickens).

With the intervening story told by
PERCIVAL STEEDS

9.30 WEATHER FORECAST AND
NEWS

Men and the Ordinary Law
S.B. from London
Local News

10. Muriel White
In Our Country

Aren't Men Funny, P. G. W.
Country" ... "I Do Avow an Orrible Thing"

Never Ask a Woman Her Age

Sleepy Hollow Tunes" ... "On
the One Hotel" ... "Goliath"
A Woman Costs Less Than a
Man

My Partner" ... "Goliath"
G. Dear, with the
Drama

11. DANCE MUSIC.

THE PLAZA BAND
Country" ... "Goliath"

12. JACK DAWN, S.H.C.D.
C. L. LANCE, B.A.
S.B. from London

13. Close down.

WEDNESDAY, May 26th.

1. 12.00 A. Theatre

2. 1.30 Weather Forecast
Report to the Church of Scotland
Assembly, S.B. from Edinburgh

3. 2.30 Broadcast to Schools

3. 3. The Rev. Edward Bruce Kirk,
The Sun, Planets and Their
Satellites" ... "M. Albertie Grip, B.A., Dr.

3. 4. The Wireless Quartet

3. 5. THE WIRELESS QUARTET
DOROTHY CRAWFORD

4. 1. 1.30 Weather Forecast

4. 2. 1.30 Weather Forecast for
Farmers

4. 3. Programme S.B. from London

4. 4. Mr. CHARLES DAVIDSON
M.A., The Travellers Tales,
N. G. in Chancery

4. 5. DODSON, C. G. D., N.Y.
UNIVERSITY FREE LIBRARY
Edinburgh

4. 6. BEATING RETREAT. S.B.
from London

4. 7. 1.30 Weather Forecast and News
Mr. L. G. MAINLAND: "Zoo
Animals of To-day—Owls In
and Out of the Zoo," S.B. from
London

Local News

(Continued on the next page)

5SC
422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

10.00 **WEATHER FORECAST AND NEWS**
from London
11.00—Close down

THURSDAY, May 27th.

3.20 **Topical Topics** (Standards)
4.15 **Mr. A. Parry Gwyn** (Chairman
Newspapers) **Mr. W. F.**
Weston (Highlands) **the
Island**
5.15 **Musical Item**
5.30 **THE WIRELESS QUARTET**
ANN F. R. MCMLLAN
(Soprano)
6.00 **Waltz** **Local**
7.15 **Fox Trot** **Local**
8.00 **2—Weather** **For** **Local**
9. **Concert** **S.B.** **from London**
10. **Alfred Blackett** **Local**
11. **Young's Programme**
12. **INSTRUMENTAL CONCERT**
THE STATION ALUMNI
ORCHESTRA
Conducted by
13. **FAIRY TALE** **Local**
Overture. **Benvenuto Cellini**
Berlioz
14. **LEAF AND NOSE**
Pianoforte
and Orchestra
"Variations on a Theme of Elton
bed" (Op. 24) **Local**
15. **THE ORCHESTRA**
Tone Poem **Don Juan** **Strauss**
Symphonic Item **"La Ronde**
Carnaval **Local**
16. **LEAF POLKA** **Local**
The Lark **Local**
Polonaise in E M. **Local**

10.30 **WEATHER FORECAST AND NEWS**
Topical Talk **S.B.** from London
11.00 **Local News**

12. **Local** **Concert** for the
A&C&A **ARTISTS'** **BY**
NEIGHBOUR FUND. **Relayed** from the Adriamira
S.B. **from London**

13.00 **DANCE MUSIC**
THE SAVOY BANDS
S.B. **from London**

13.30—Close down

FRIDAY, May 28th.

11.30-12.30 **My Day Transmission**
12.35-3.35 **Broadcast to Scotland**
3.45 **Mr. E. A. S. Hayward** **Travel
Ceylon**
4.35 **M. Albert** **Cap. B.A.
Front**
5.45 **Mugend Tom**
6.00 **THE WIRELESS QUARTET**
ALICE VAUGHAN (Cello) (1)
5.00—**Afternoon Topics**
6.00-6.2 **Waltz** **Local** **for
Farmers**
6.15 **Programme S.B. from London**
6.30 **A Summary of the Wireless
Programs for the Week** **S.B.**
from London

7.00 **WEATHER FORECAST AND NEWS**
Mr. PERCY SCHOLLS, Music
Critic **S.B. from Aberdeen**
7.15—**MOZART**, interpreted by Mrs.
NORMAN O'NEILL. **S.B.**
from London

7.45 **Topical Talk** **S.B. from London**

9.00 **Left Pounding.**

PIANOPIECE **11.15 A.M.**
Sonata in B Minor **S.B.**
Allegro de Concierto, Op. 48
Sonata in B Sharp Minor
Prelude in B Flat Major
Op. 28
Scherzo in B Flat Major
Op. 21

10.00 **THE WESTMINSTER
SINGERS** and **PEGGY
COCHRANE** (Solo Voices). **S.B.**
from London

11.00 **WEATHER FORECAST AND NEWS**
Air Ministry Talk by Capt. R. L.
BARNARD. "Regular
morning flavor from the Pipe &
Point of View" **S.B.** from
London

Local News

11.30 **SYMPHONY CONCERT** **S.B.**
from London

12.00—Close down

SATURDAY, May 29th.

Looking Backwards.

10.00 **THE WIRELESS QUARTET**
JOHN GREEN (Harp)

11.00—**Afternoon Topics**

12.00 **FOR THE CHILDREN**

1.00 **Waltz** **for Farmers**

1.15 **Light Orchestral Music** relayed
from London

1.30 **WEATHER FORECAST AND NEWS**
Mr. H. DE VILLE STACPOLE **S.B.**
from London

1.45 **MOZART** interpreted by Mrs.
NORMAN O'NEILL. **S.B.**
from London

2.45 **Mr. R. WOOD LAWRS**
Lawn Tennis. **S.B.** from
Edinburgh

3.45 **Topical Talk** **S.B. from London**

Week Beginning
May 23rd.

VARIETY AND DANCE

DAN SEMOUR and
THE STATION ORCHESTRA

Conducted by
ISAAC LOSWICKY

Fox-trot. "Have You Seen
My..."

Fox-trot. "To the Fair
Folks"

Fox-trot. "You've Got The
Wauna Go Back Again Blues

Waltz. "Speak

Waltz. "By the Old Red
STAINLESS STEEL

MARIE SABERONNE

In Some Sweet Imagination

DAN SEMOUR and
OBERTA

Fox-trot. "She Was a Red
Witch"

Fox-trot. "Say It When You
See the Children"

Fox-trot. "Love
Waltz. "By the Old Red
STAINLESS STEEL

Waltz. "Kiss Me Again

STAINLESS STEEL

1.00 **Topical Topics**

1.15 **Waltz** **Local**

1.30 **CHICHA STRA**

Fox-trot. "Nobody Loves Me

Fox-trot. "On You Can Depend

A Few Rounds

"Lighthearted Red

2.00 **MARY SABRONNE**

Some Red Wine

WEATHER FORECAST AND NEWS

The Rt. Hon. Sir CHARLES
TRIVELIAN, M.P.

Local News

10.00 **ROUND THE CONTINENT**
S.B. **from London**

10.30 **DANCE MUSIC**

THE SAVOY BANDS
S.B. **from London**

12.00—Close down

Week Beginning
May 23rd.

FRIDAY, May 28th.

11.30-12.30 **Gramophone Records**

4.00—**Afternoon Topics**

4.15 **Tea-Time Concert**

4.30 **CLIFFORD BEAN**

GEORGE HEESEN

4.45 **JOHN S. N.**

5.00 **FOR THE CHILDREN**

6.00—**Musical Interlude**

6.30-11.00 **Programme S.B. from London**

6.45 **Topical Topics**

SATURDAY, May 29th.

4.00 **Afternoon Topics**

4.15 **Topical Topics** relayed from the
Cafe of M. & S. I. and J.
Rhein

5.15 **FOR THE CHILDREN**
Hilda Kenyon (Pianoforte), Ian
Nicholson (Saxophone), Vern Nichols
(Reed pipe)

6.00 **Musical Interlude**

6.15 **David McLean and his Band**
George Jefferson (Piano)

7.00 **Programme S.B. from London**

7.15 **Topical Topics**

8.00-12.00 **Programme S.B. from London**

301 M.

SHEFFIELD PROGRAMMES.

SUNDAY, May 23rd.

3.30-6.00 **Programme S.B. from London**
6.00 **Service** from CARLISLE
CATHEDRAL. **S.B.**
from Newcastle
6.15 **Programme S.B. from London**

MONDAY, May 24th.

10.00-11.00 **Waltz** **from Weston Park**
11.00-12.00 **Chorus** **from Old Sheffield Colliery**

4.00 **Afternoon Topics**

4.15 **Topical Topics**
4.30 **Eric H. Hilliker**
Grand Union Fife and Drums

6.00 **Musical Interlude**
6.15 **Programme S.B. from London**
6.30 **Rev. G. J. JORDAN**
10.00 **Programme S.B. from London**

TUESDAY, May 25th.

4.00 **Afternoon Topics**
4.15 **Topical Topics** relayed from the
Cafe of M. & S. I. and J.
Rhein

6.15 **FOR THE CHILDREN**
Mr. DESMOND MACMAHON
L.R.A.M. A.R.C.M. "Musical
Appreciation" (4) **Design in
Music**

6.30-12.00 **Programme S.B. from London**

6.45 **Topical Topics** relayed from the
Grand Hotel

7.15 **FOR THE CHILDREN**

7.30 **Musical Interlude**

7.30 **Programme S.B. from London**

7.45 **Topical Topics** relayed from the
Grand Hotel

8.00 **Programme S.B. from London**

8.15 **Topical Topics** relayed from the
Grand Hotel

8.30 **Topical Topics** relayed from the
Grand Hotel

8.45 **Topical Topics** relayed from the
Grand Hotel

8.55 **Topical Topics** relayed from the
Grand Hotel

9.00 **Topical Topics** relayed from the
Grand Hotel

9.15 **Topical Topics** relayed from the
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9.30 **Topical Topics** relayed from the
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9.45 **Topical Topics** relayed from the
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9.55 **Topical Topics** relayed from the
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10.00 **Topical Topics** relayed from the
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10.30 **Topical Topics** relayed from the
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10.45 **Topical Topics** relayed from the
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10.55 **Topical Topics** relayed from the
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11.00 **Topical Topics** relayed from the
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11.15 **Topical Topics** relayed from the
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11.25 **Topical Topics** relayed from the
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11.35 **Topical Topics** relayed from the
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11.45 **Topical Topics** relayed from the
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11.55 **Topical Topics** relayed from the
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12.00 **Topical Topics** relayed from the
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12.15 **Topical Topics** relayed from the
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12.30 **Topical Topics** relayed from the
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12.45 **Topical Topics** relayed from the
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12.55 **Topical Topics** relayed from the
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1.00 **Topical Topics** relayed from the
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1.45 **Topical Topics** relayed from the
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1.55 **Topical Topics** relayed from the
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2.00 **Topical Topics** relayed from the
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2.15 **Topical Topics** relayed from the
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2.30 **Topical Topics** relayed from the
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5.00 **Topical Topics** relayed from the
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8.15 **Topical Topics** relayed from the
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8.30 **Topical Topics** relayed from the
Grand Hotel

8.45 **Topical Topics** relayed from the
Grand Hotel

8.55 **Topical Topics** relayed from the
Grand Hotel

200
495 M.

SUNDAY, May 23rd.

3.30 6.0—Programme S.B. from London.
8.15. Studio Service.
1.15. Verses 1-6.
Prayer.
Scriptural Reading.
Anthems, "Son of My Soul" (Tunstall).
Address by the Rev. MCINTOSH MOWAT, B.I., of Rutherglen Parish Church.
Hymn 351 (Church Hymnal).
Beneficent.
2.0—Weather FORECAST AND NEWS.
Local News.
STUDIO CONCERT.
2.25. THE WIRELESS ORCHESTRA.
Conductor, WALTER BENSON.
Selection of Russian Folk Songs arr. Higgs.
9.30. ROBERT WATSON (Baritone).
Four Russian Songs.
"O Thou Blessed Son" (Slavonic)
"To the Forest" (Tchaikovsky)
"Manasseh" (Tchaikovsky)
"The Prophet" (Rimsky-Korsakoff).
9.27. THE ORCHESTRA.
Prelude ("Tristan and Isolde") Wagner.
10.0. ROBERT WATSON and ORCHESTRA.
Recit. "I Fest
the Deity With
m" (Ari,
A m,
Brace")
Rach.
Conforted
Air, "The Lord
Worketh Won
der".
10.12. PAUL ASKEW (Viola).
Aria "Arioso" (Allegro) "Waltz"
10.20. THE ORCHESTRA.
Selected Hymns.
10.30. Close down.

ABERDEEN PROGRAMMES.

1.0—Pomp and Circumstance (Marches 1 and 2) Elgar
Overture, "Britannia" (Marches)
March, "London Scottish" (Hollies).

9.30—Programme S.B. from London.
11.0—Close down.

TUESDAY, May 25th.

3.45—Afternoon Topics: Miss Eileen Nash, "Jillies Up-to-Date."
4.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON,
WALTER SCHASCHKE (Baritone).

5.15—FOR THE CHILDREN.
6.0—Programme S.B. from London.

BALLAD CONCERT.

I knew a very wise man that believed that if a man were permitted to make all the ballads, he need not care who should make the laws of a nation.

8.0. JANET HEMSLEY (Soprano).
"To Daffodil" (Earthquake)
"The Brightest Day" (Maurin)
"The Soldier's Wife" (Rachmaninoff).

8.14. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.

"Ballad Melodies" (Bryars)
"Ballads" (Dobson).

8.30. FREDERICK COLLIER (Baritone).

"The Song of the Volga Boatmen" (Korshunov)
"Beware of the Menders" (Mendes C. Day).

8.45. JANET HEMSLEY.

"O Henshaw, the Poor" (Traditional)
"I Know Where I'm Going" (Irish Air, arr. Hayes)

"I Once Loved a Boy" (Stanford).

"Sea Wreck" (Hamilton Harry).

9.0. THE ORCHESTRA.

Selection, "Sanderson's Popular Songs" (arr. Hayes)
"Shepherd's Evening Song" (Brodetsky).

9.15. FREDERICK COLLIER.

"When the Sergeant Major's in Parade" (Lafayette)

"Off to Philadelphia" (Haynes)
"King Charles" (M. V. Whately).

9.30—Programme S.B. from London.

Local News.

10.0. HAMMER WEE.

by THE ABERDEEN QUARTET.
ALEX MADISKY (1st Violin);
ALEX NICOL (2nd Violin);
PAUL ASKEW (Viola);

J. H. SHAW (Cello);
Quartet in D Minor, "Death and the Maiden" (Schubert).

10.30. DANCE MUSIC.

JACK PAYNES HOTEL,
CECIL DANCE BAND,
S.B. from London.

12.0—Close down.

WEDNESDAY, May 26th.

3.45—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

4.45—Trio, relayed from the Electric Theatre.

Week Beginning May 23rd.

6.25—Agricultural Notes.
6.30—Programme S.B. from London.
7.10—Mr. PERCY SCHOLES, the B.B.C. Music Critic.
7.25—Programme S.B. from London.
7.40—Miss MADELINE MAROT: "Les Enfants Modernes" (Chez Nos Ecrits—Le Petit Chose); "Le Petit Dauphin".

A LIGHT PROGRAMME

"Let me play the fiddle,
With mirth and laughter let old wrinkles come."

8.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "The Last Waltz" (Strauss).

8.10. MARIE SABERONNE (Soprano).
8.20. ARTHUR CLIFFORD (Baritone Stephen).
Song, "Aking Papa" (W. Scott-Gordon).

8.35. THE ORCHESTRA.
"On With the Dance" (Coward and Braham).

8.40. MARIE SABERONNE.
Selected.

8.48. STAINLESS STEPHEN in a Cinema Burlesque.

9.0—Programme S.B. from London.

11.0—Close down.

SATURDAY, May 29th.

3.45—Afternoon Topics: Miss Eileen Nash, "The Breath of Beauty".

4.0. THE WIRELESS ORCHESTRA.
4.20. CHRISTINA McDONALD (Merry-Go-Round).

5.15—FOR THE CHILDREN.

6.0—Light Orchestral Music, relayed from London.

7.0—WEATHER FORECAST AND NEWS.
Mr. H. DE VERE STAC POOLE, S.B. from London.

7.25—MOZART, interpreted by Mrs. NORMAN O'NEILL, S.B. from London.

7.40—Mr. R. WOOD HAWKES, "Lawn Tennis" (2), S.B. from Edinburgh.

"As it fell upon a day
In the merry month of May" (Barfield).

8.0. "The May Queen."
A Pastoral Written by HENRY F. CHORLEY, Composed by W. STERNDALE BENNETT, Soloists:

May Queen CATHIE THOMSON (Soprano)
Lover JAMES REID (Tenor)

Queen ADDIE ROSS (Contralto)
Captain of the Foresters (as Robin Hood) HARRY MCGILLIVRAY (Bass)

THE LYRIC OPERA COMPANY CHORUS
THE WIRELESS ORCHESTRA: Leader, ALEX MADISKY.

Conductor, IRVINE S. COOPER.

9.0. ALICE VAUGHAN (Contralto).
"Two Bright Eyes" (Cleopatra)

"Still As the Night" (Brahm)
"Go Not, Happy Day" (Bridge)

9.10. THE WIRELESS ORCHESTRA.
Entr'acte and Ballet Music.

"Boscombe" (Schubert)

9.20. ALICE VAUGHAN.
"Little Silver Ring" (Chambers)

"I Love These" (Dreyfus)
"All Souls' Day" (Janet)

9.30—Programme S.B. from London.

12.0—Close down.

2BE
440 M.

SUNDAY, May 23rd.

3.30-6.0.—Programme S.B. *Jones London*
6.30-7.45.—SERVICE from CARLISLE CATHEDRAL. S.B. *Jones Newcastle*
8.0.—BOW BILLS. S.B. from London.
8.10.—WESLEY MEMORIAL SERVICE. S.B. from London.
8.30.—The Week's Good Cross. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—ALBERT SANDLER and the CHAND HOTEL. EASTBOURNE ORCHESTRA. S.B. from London.
10.30.—Close down.

MONDAY, May 24th.

4.0.—Miss Florence Irwin: Talk for Housewives, "The Making of Salads."
4.15.—The Belfast Radio Quartet.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
8.0.—EMPIRE DAY.
 HAROLD WILLIAMS (Baritone).
 THE STATION CHORUS and THE STATION ORCHESTRA. "Jerusalem" *Parry*
8.10.—THE ORCHESTRA. Overture. "Bellarina" *Macneagle*
6.30.—HAROLD WILLIAMS. "Deake's Dream" *Devon*, "O Devon, in Wind and Rain" *Stanford*, "The Old Superb" *Elgar*
8.30.—THE ORCHESTRA. First Irish Suite for Small Orchestra *A. M. Gifford*
 March, "Land of Hope and Glory" *Elgar*
8.42.—HAROLD WILLIAMS. "The Soldier" *John Ireland*, "The Cornish Emigrant" *Jas. R. Dean*, "The Stockrider's Song" *W. James*
8.55.—THE ORCHESTRA. "The Clans" *Foulds*, "A Lament" *Elgar*, "The Call" *Elgar*, Selection, "Our Empire" *C. Godfrey*
9.20.—Lieut. Col. H. R. CHARLEY, C.B.E. "The Royal Irish Rifles."
9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. L. de GIBERNE SIEVEKING. S.B. from London. Local News.
10.0.—EMPIRE DAY PROGRAMME. S.B. from London.
11.0.—Close down.

TUESDAY, May 25th.

11.30-12.30.—Gramophone Records.
4.0.—NORAH CAMPBELL (Poetry Recital).
4.15.—The Belfast Radio Quintet.
5.30.—FOR THE CHILDREN. Programme S.B. from London.
8.0.—J. H. CHAMBERS (Baritone). THE STATION ORCHESTRA. G. COFFEY MAY (Recital). QUOTATIONS. A Competition.

Under the headings A, B, C, D, various well-known extracts, Musical and Literary, will be given, and listeners are invited to send their solutions. A prize of Two Guineas and a second

BELFAST PROGRAMMES.

prize of One Guinea will be awarded to the two most successful competitors.

THE ORCHESTRA.

Overture, "The Merry Wives of Windsor" *Shakespeare*

8.10.—Musical Quotations "A."

8.25.—Literary Quotations "B."

8.40.—J. H. CHAMBERS.

"The Lover" *Shakespeare*

"Jack of All Trades" *Shakespeare*

"Corporal John Bartholemey" *Ernest Norton*

8.52.—Musical Quotations "C."

9.5.—Literary Quotations "D."

9.20.—THE ORCHESTRA.

Marche Militaire in D. *Schubert*

9.30.—Programme S.B. from London.

12.0.—Close down.

WEDNESDAY, May 26th.

4.0.—Afternoon Topics.
4.15.—The Belfast Radio Trio.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.S. S.B. from London.

7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. S.B. from London.

7.40.—Dr. J. LLUBERA. Spanish Talk (4) "Spanish Literature."

MUSICAL CONCERT.

8.0.—THE AUGMENTED STATION ORCHESTRA. Conducted by G. O'CONNOR MORRIS.

Overture, "The Magic Flute" *Mozart*

8.10.—ALICE MOXON (Soprano) with ORCHESTRA.

"Ballatella" ("I Pagliacci") *Leoncavallo*

8.20.—ALBERT FITZGERALD (Violin) with ORCHESTRA.

Concerto in B Major, Op. 61 *Beethoven*

8.35.—ALICE MOXON.

Lullaby *Hamilton Harty*

—Fair House of Joy" *Roger Quilter*

—I Heard a Piper Piping" *Box* *Armstrong Gibbs*

THE ORCHESTRA. First Three Movements of Symphony, No. 5, in E Minor, Op. 84 *Tchaikovsky*

9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. S.B. from London. Local News.

10.0.—THE ORCHESTRA. Slavonic Dance in G Minor *Dvorak*

Andante from Serenade in E Minor, Op. 20, for String Orchestra *Elgar*

10.30.—CARNIVAL OVERTURE, Op. 45 *Glinka*

11.30.—GHOST PROGRAMME. S.B. from London.

11.0.—Close down.

THURSDAY, May 27th.

4.0.—Afternoon Topics.

4.15.—THE STATION ORCHESTRA.

March, "Gipsy Blood" *Rutter*

Overture, "Chal Roman" ("Gipsy Lad") *Kellett*

"Danse de La Gipsy" No. 4 *Saint-Saens*

Descriptive Fantasy, "Gipsy Life" *Le Thiere*

"Gipsy Festival in Hungary" *Ham*

Dance Music.

5.0.—THE STATION DANCE BAND.

Fox-trot, "The Two of Us" *Campbell and Connolly*

Fox-trot, "Solve All the While" *Davis Ager*

Walse, "Love Call" *Gartside and Taylor*

Fox-trot, "Love Bound" *Carl Rapp*

Tango, "Tranita" *De Sylva*

Fox-trot, "I Love My Baby" *Warren*

One-step, "Barcelona" *T. Evans*

5.30.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.30.—Boy Scouts' Bulletin.

6.35.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. STENSON COOK. S.B. from London.

7.25.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS. Fred. ROBERT McELROY. S.B. from London.

Local News.

10.0.—VARIETY ARTISTS' BENEVOLENT FUND CONCERT. S.B. from London.

12.0.—Close down.

FRIDAY, May 28th.

11.30-12.30.—Gramophone Records.

4.0.—Afternoon Topics.

4.15.—THE STATION ORCHESTRA.

"Serenade" (Suite, "Four

"The First" Fancies") *Somerville*

Meeting" (Somerville Love Dust ("Scenes Bearnaises") *Broutet*

8.0.—ALICE MOXON.

Lullaby *Hamilton Harty*

—Fair House of Joy" *Roger Quilter*

—I Heard a Piper Piping" *Box* *Armstrong Gibbs*

THE ORCHESTRA. First Three Movements of Symphony, No. 5, in E Minor, Op. 84 *Tchaikovsky*

9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. S.B. from London.

Local News.

10.0.—FOR THE CHILDREN.

11.0.—Programme S.B. from London.

"RADIO TIMES" READING CASE.

MEANS. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra in cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

8.0.—CONSTANCE WILLIS (Contralto).

8.30.—QUEEN'S ISLAND CHOIR.

Conducted by JOHN VINE.

"The Wanderer" *Elgar*

"And Now 'Tis Time To Go" *Bach*

"O Breathe Not His Name" *C. Wood*

8.42.—CONSTANCE WILLIS.

THE ORCHESTRA.

Overture, "Gheron" *Weber*

THE CHOIR.

"What Cares I How Fair She Be" *Blumenthal*

"Hark, Jolly Shepherds" *T. Marley*

"Sunset and Night" *Elgar*

9.17.—THE ORCHESTRA.

Selection, "La Boheme" *Puccini*

9.30.—WEATHER FORECAST AND NEWS. Mr. GORDON LOWE. S.B. from London.

10.0.—Programme S.B. from London.

12.0.—Close down.

Week Beginning May 23rd.

7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES. Music Critic. S.B. from Aberdeen.

7.25.—Programme S.B. from London.

8.30.—THE LONDON RADIO REPERTORY PLAYERS Present

"The Grandfather Clock."

A Radio Play.

Written specially for broadcasting by Cameron Taylor.

CHARACTERS: (In the order of their speaking) Miriam (The Daughter of Mrs. Tomlinson)

HILDA BRUCE POTTER

Mrs. Tomlinson (A Cottager)

ADAH DICK

Joe Halliday (A Yorkshire Mill-Owner) *..... HENRY OSCAR*

Marta Halliday (His Wife) *..... MIRIAM FERRIS*

Annie (Her Daughter)

PHYLLIS PANTING

In the cosy parlour of Mrs. Tomlinson's cottage in the Yorkshire dales, she and her daughter are preparing the traps for the reception of any visitors who may call. A handsome grandfather clock stands against the wall, and an old settle, a chest of drawers, and one or two old-fashioned chairs are included in the furniture of the room.

9.0.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS. Air Ministry Talk by Capt. R. L. BARNARD. S.B. from London. Local News.

10.0.—SYMPHONY CONCERT. S.B. from London.

11.0.—Close down.

SATURDAY, May 29th.

4.0.—Afternoon Topics.

4.15.—The Belfast Radio Quartet.

5.30.—FOR THE CHILDREN.

6.0.—Light Orchestral Music, relayed from London.

7.0.—Programme S.B. from London.

7.40.—The Rev. SHAPCOTT, M.A. "Fifty Years' Work in the Underworld."

8.0.—THE STATION ORCHESTRA.

March from "Tannhauser" *Wagner*

Overture, "The Mastersingers" *Wagner*

8.17.—CONSTANCE WILLIS (Contralto).

8.30.—QUEEN'S ISLAND CHOIR.

Conducted by JOHN VINE.

"The Wanderer" *Elgar*

"And Now 'Tis Time To Go" *Bach*

"O Breathe Not His Name" *C. Wood*

8.42.—CONSTANCE WILLIS.

THE ORCHESTRA.

Overture, "Gheron" *Weber*

THE CHOIR.

"What Cares I How Fair She Be" *Blumenthal*

"Hark, Jolly Shepherds" *T. Marley*

"Sunset and Night" *Elgar*

9.17.—THE ORCHESTRA.

Selection, "La Boheme" *Puccini*

9.30.—WEATHER FORECAST AND NEWS. Mr. GORDON LOWE. S.B. from London.

10.0.—Programme S.B. from London.

12.0.—Close down.

2EH
328 M.

SUNDAY, May 23rd.

3.30-6.0.—Programme S.B. from London.
6.30-7.45. SERVICE from CARLISLE CATHEDRAL. S.B. from London.
8.00.—Mr. HARRY MILLER: Appeal on behalf of the Edinburgh Play Centres' Society.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15-10.30.—ALBERT SANDLER and the GRAND HOTEL EASTBOURNE ORCHESTRA. S.B. from London.

MONDAY, May 24th.

5.0.—The Station Pianoforte Trio.
4.0.—Afternoon Topics.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.30.—Mr. STEWART ROBERTSON, M.A.: "The Minister's Gloves." S.B. from Dundee.
6.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Topics.
4.15.—Dance Music.
Fred Haydon and his Band, from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.

6KH
335 M.

SUNDAY, May 23rd.

3.30-6.0.—Programme S.B. from London.
6.30-7.45. SERVICE from Carlisle Cathedral. S.B. from Newcastle.
8.0.—HOW BELLS. S.B. from London.
8.10-10.30.—Programme S.B. from London.

MONDAY, May 24th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the direction of R. W. Dove.
4.0.—Afternoon Topics: Miss Edith Hayes, "Nobles Women—Catherines of Siena," Part 2.
4.15.—Field's Octagon Quartet, under the direction of J. B. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powell's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

4.0.—Afternoon Topics: Mrs. J. Redwood Anderson, "Childhood and the Beautiful."

EDINBURGH PROGRAMMES.

8.0 A MUSICIANS' PROGRAMME.

ELLISS BURFORD (Vocalist)
JOHN PETRIE DUNN
(Solo Pianoforte).
L. SHEPHERD MUNN
(Pianoforte).
WALDO CHANSON (Violin).
MARGARET HENDERSON
(2nd Violin).
JOSEPH SMITH (Violin).
CHESTER HENDERSON
(Cello).

Preliminary Announcement.

8.5. ELLIS BURFORD.

Group of Boys' Brass Band.

8.20. THE STATION STRING QUARTET.

Quartet in F Major

8.25. ELLIS BURFORD.

Group of Wolf Lieder

9.10. JOHN PETRIE DUNN.

Variations and Fugue on a Theme of Handel

9.30.—WEATHER FORECAST AND NEWS.

"Music and the Ordinary Listener." S.B. from London.

Local News.

10.0. THE STRING QUARTET
and
L. SHEPHERD MUNN

(Pianoforte).

Piano Quintet in F Major

Cesar Franck

10.30 (approx.)—Programme S.B.

from London.

12.0.—Close down.

WEDNESDAY, May 26th.

11.0-12.0.—General Assembly of the Church of Scotland—Discussion of the Report of the Life and Work Committee.

3.30.—For Schools: Mr. W. Forbes Gray, F.R.S.E., "People of Edinburgh's Past" (3).

4.0.—Afternoon Topics.

4.15.—Patrick Thomson's Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

6.45.—Roy Scott's Ballets.

6.50.—Mr. J. S. Chisholm, Musical-Dramatic Ballet.

7.0.—Programme S.B. from London.

7.40.—Mr. CHARLES DAVIDSON. S.B. from Aberdeen.

8.0.—General Assembly of the United Free Church of Scotland. Moderator's Closing Address and Closing Proceedings.

9.0 (approx.)-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

11.30-12.30.—Gramophone Records and Beatrice Benez (Soprano).

3.0.—The Station Pianoforte Trio.

4.0.—Mr. W. J. Stoddart, "A Trip Round the World—(p) Golf at Panama—Memories of the Old Treasure Galleons—Through the Golden Gate."

4.15.—Patrick Thomson's Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

7.0.—Programme S.B. from London.

7.40.—WEATHER FORECAST AND NEWS.

Prof. ROBERT McELROY. S.B. from London.

Local News.

Week Beginning
May 23rd.

10.0.—Programme S.B. from London.

DANCE MUSIC.

SAM ROSS AND HIS BAND. from the Edinburgh Palais de Danse.

12.0.—Close down.

FRIDAY, May 28th.

2.30.—The Station Pianoforte Trio.

3.30.—For Schools: T. R. Tait, "Lighthouses—(3) The Light."

4.0.—Afternoon Topics.

4.15.—Patrick Thomson's Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—Mr. A. G. OGILVIE. M.A.: "Women in Scotland's History" (2).

8.0-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

3.0.—Jeffries and his Radio Orchestra. from the Marcus Garden, Portobello.

4.0.—Afternoon Topics.

4.15.—Jeffries and his Radio Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Light Orchestral Music. Played from London.

7.0.—Programme S.B. from London.

7.40.—Mr. R. WOOD HAWKS. "Lawn Tennis" (2).

8.0-12.0.—Programme S.B. from London.

Week Beginning
May 23rd.

FRIDAY, May 29th.

11.30-12.30.—Gramophone Records.

3.15.—Hammond's Café Trio, under the direction of R. W. Dove.

3.30.—Transmission to Schools: Miss Hanenhan Dresser. Talk on Music.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the direction of J. B. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powell's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.

6.30.—Programme S.B. from London.

7.40.—Mr. G. J. JORDAN. D.D., L.L.D., "Revolution—French and Russian French Conquerors" (3).

8.0-12.0.—Programme S.B. from London.

The Only
World-Programme Paper.

See the

RADIO
SUPPLEMENTFor Dominion and
Foreign Programmes

Every Friday—2d.

SATURDAY, May 29th.

4.0.—Afternoon Topics: "Fashions for Decoration," by Pandora.

4.15.—Field's Octagon Quartet, under the direction of J. B. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powell's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.

7.0-12.0.—Programme S.B. from London.

2DE
315 M.

SUNDAY, May 23rd.
3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CARLISLE CATHEDRAL, S.B. from Newcastle.
8.0-10.30.—Programme S.B. from London.

MONDAY, May 24th.

10.30—CHANGING OF THE GUARD, S.B. from London.
4.0.—Restaurant Music from Draf-
ter's, under the Direction of
John Reid.
5.0.—Edith Stewart Fraser : "Nost-
algia"
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. STEWART A. ROBERT-
SON, M.A. : "The Minister's
Gloves."
8.0.—32nd BEETHOVEN PIANO
SONATA, S.B. from Glasgow.
8.30-11.0.—Programme S.B. from Lon-
don.

TUESDAY, May 25th.

11.30-12.30.—Recital of New Gram-
ophone Records.
3.30.—La Scala Orchestra : F. Bow-
ling Bell (Musical Director).
4.30.—PETER KANE (Baritone).
"The Lute Player" *Alfred
Invictus* *Hubs*
"Ost on the Deep" *Lois*
The Admiral's Broom *Bevan*
In Sheltered Vale *Moffat*
Old John Bradburne *Loyall Johnston*
5.0.—Mr. Stewart A. Robertson,
M.A. : "The Bell Rock."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—Programme S.B. from Edin-
burgh.
9.0.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
10.0.—Programme S.B. from Edin-
burgh.
10.30-12.0.—Programme S.B. from
London.

WEDNESDAY, May 26th.

3.15.—Sir Stanley Leathes, K.C.B.,
"Citizenship—The Law," Re-
layed from Danbury.

2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
May 23rd.

DUNDEE PROGRAMMES.

3.35.—La Scala Orchestra : F. Bow-
ling Bell (Musical Director).
4.30.—JEAN FLEMING (Soprano).
"The Magic Month of May"
Ernest Newton
"Sunshine and Butterflies"
Herbert Bonning
"The Valley of Laughter"
Alfred Sanderson
"Sing Softly, Sing Lightly"
Gerald Romney
"When the Dream is There"
G. D'Haenstel
"Starlight" *F. P. Testi*
5.0.—Mrs. C. Mackie : "Classics or
Cookery—What Shall We Do
With Our Girls?"
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. CHARLES DAVIDSON
M.A. : "True Travellers
Tales," S.B. from Aberdeen.
8.0.—The Dundee Gaelic Choir.
Conducted by
DOUGLAS K. PATRICK.
Ballads :
"Kirkcudlair Lee" *Richardson*
"The Ballad of Yarrow" *Robertson*
Songs in Gaelic :
"Mo Dhachaidh" ("My Home")
Mansfield
"Taladh" (Lullaby) *W. S. Hoddie*
NORA BEAT (Soprano).
"The Scottish Blue Bells" *George Baker*
"Down the Burn" *James Hook*
THE CHOIR.
Celtic Songs :
"An Irish Love Lilt" *arr. Robertson*
"Milk Song" *arr. Bratton*
"Celtic Hymn" *arr. Robertson*
8.30.—JOHN BEVERIDGE
(Entertainer).
"Girls, Girls, Wunderful Girls" *Barr*
"The Rich Man and the Poor" *Weston and Lee*
"Verdicts" *Ward*
8.40.—PALPITATING PROTOLOGUE
(No. 2).
"Ears Ain't Everythin'"
Specially Written by
D. M. Cawood Shattoe
for
H. ELLIOTT KINGSLEY,
who will play the following parts
Old Mac (An Old Deaf Miner).

Dunegan (Saloon-keeper) *Whitehorse*
Bad Barty (A "Hold-Up" Man) *Finigan (His Partner)*
The Sheriff of Whitehorse, Arizona
Mind Picture : Imagine Dunegan standing at the door of the Saloon in Whitehorse, a small town in the West of Arizona. Old Mac, miner, who has been rendered almost completely deaf in a mine-blast accident, drifts along to buy some tobacco, and enters into conversation with the saloon-keeper. Listen, Dunegan sees Mac approaching and starts to speak.

8.55.—THE CHOIR.
16th Century Madrigals :
"When Flowered Meadows" *Palestrina*
"Matona, Dearest Maiden" *Orlando di Lasso*
Old English Folk Song :
"King Arthur Had Three Sons" *Husband Broughton*
J. B. McINTOSH (Baritone).
"Less Than the Dust" (Indian
Love Lyrics) *A. Woodforde-Finden*
"The Yeoman's Wedding Song" *Poniatowski*
THE CHOIR.
Part Songs :
"Meg Merrilies" *Robertson*
"Drink to Me Only" *H. Eddle Butten*
"The Fairies" *Morfares*
JOHN BEVERIDGE *Le Brun*
"My Irish Pet Name Girl" *French*
Dunegan's Daughter *French*
"I Might Marry You" *Weston and Lee*
Ridiculous Rhymes *Alford*
9.30-11.0.—Programme S.B. from Lon-
don.

THURSDAY, May 27th.

11.30-12.30.—A Recital of New
Gramophone Records.
4.0.—Restaurant Music from Draf-
ter's, under the Direction of
John Reid.
5.0.—"Books to Read," by Ann Spies.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Boy Scouts' Bulletin.

Week Beginning
May 23rd.

LEEDS-BRADFORD PROGRAMMES.

8.0-11.0.—Programme S.B. from Lon-
don.
THURSDAY, May 27th.
11.30-12.30.—Light Music.
4.0.—The Scala String Quintet, under
the direction of Alfred Inman.
5.0.—Afternoon Topics : The Rev.
M. Vate Allen, M.A., Hon.
Secretary, Yorkshire Bee-Keep-
ing Association, "Bee-Keeping"
—(e) Bee Queening.
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
6.35.—Programme S.B. from London.
7.40.—"The Passing Show," by Mr.
L. B. RAMSDEN
8.0-12.0.—Programme S.B. from Lon-
don.
FRIDAY, May 28th.
11.30-12.30.—Light Music.
4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
7.0.—Programme S.B. from London.
7.40.—Mr. W. P. BLETCHER :
Spanish Talk, S.B. from Man-
chester.

5.0.—Afternoon Topics : M. M.
Hannington, "The Romance
of Lace and Tapestry."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. H. P. JENKINSON,
"The Battlefields of Yorkshire"
—(e) The Battle of Wakefield,
1460.
8.0-11.0.—Programme S.B. from Lon-
don.
SATURDAY, May 29th.
11.30-12.30.—Light Music.
4.0.—The Scala String Quintet, under
the direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
7.0.—Programme S.B. from London.
7.40.—"On My Avail," by the
SMILESMITH.
8.0-12.0.—Programme S.B. from Lon-
don.